THE SPECTATOR

VOL.VIII, NO. 10 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 18, 1977

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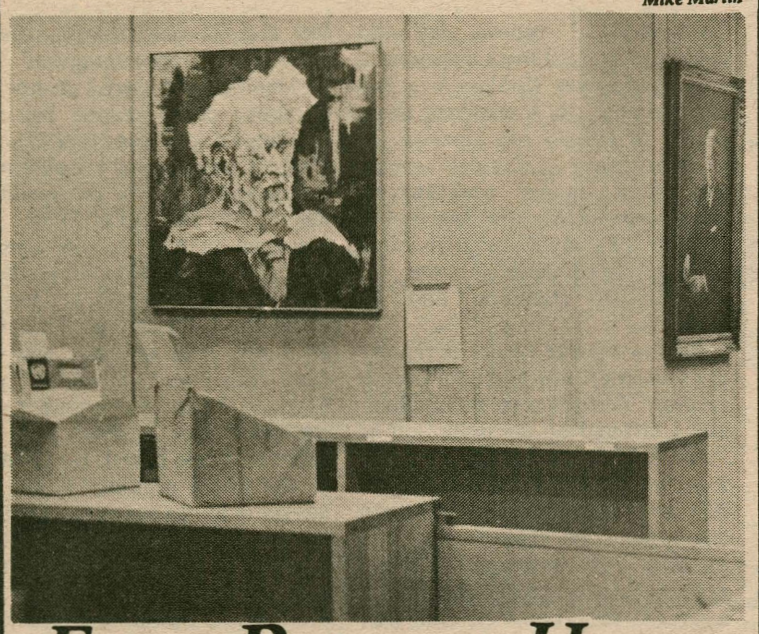
1977
The

Mike Martin



Ezra Returns Home

Hamilton's two week nightmare of terrorism ended yesterday morning when the library staff discovered that the portrait of alumnus Ezra Pound had been returned some time between 2:00 and 4:00 a.m.

The terrorists left this final note taped to the wall next to the portrait, which remained there at presstime:

HUGH RETURNED

For three weeks, off the wall he'd graced of late,
Ezra rested content near the hearts
Of the people; his Sons strove to vindicate
The old boy's honor. Wrong from the start?

Well, perhaps. But seeing his image was damned
To hang in a philistines' den, out of place;
And further made to suffer the affront
Of being usurped by Burke's factitious face;

His abduction (though it rankled in clotted ears)
Was justified by the *Zeitgeist*, this age of *(some Greek word)*
His Sons reclaimed him (as his rightful heirs)
And the just ones held him, therefore, that year.

But since They chose not to credit our cause
Instead compounding flippancy with flippancy,
We take into our own clean hands the law,
Restoring Ezra to his proper locality.

"These fought in any case,
and some believing,
pro domo, in any case...."

We remain,
Sons of Ezra

A New Department

Gulick Outlines Change

By MARK THOMSON

Dean of the College W. Lawrence Gulick met this afternoon with the Hamilton faculty Committee on Academic Policy (CAP) to review a proposal outlining the departmental structure of the new institution.

Gulick was to suggest several departures from the original proposal drafted by him and Kirkland Dean Catherine Frazer earlier this year, the most significant being the creation of a department of comparative literature.

Other changes specify a joint dance-theater department and the continuation of speech as a separate department. Originally, Gulick and Frazer had recommended that dance be grouped with physical education and that speech and theater be combined.

Gulick said that he anticipates presenting the proposal in finished form to President Carovano Monday.

Language Study to Benefit

The Dean said that he now favors the formation of a comparative literature department because it would augment Hamilton's present English program and would have a beneficial effect on the study of foreign language. Gulick noted that Amherst, Williams, and Princeton sponsor strong comparative literature departments.

Enthusiastic support for a program of study in comparative literature on the part of the Kirkland faculty also swayed his thinking, said Gulick.

Calling the creation of a comparative literature department "a very constructive idea," Ursula Colby, chair of the Kirkland Humanities Division, said, "We welcome this chance to build on the strength we have."

"It makes sense to have a comparative literature department," she added, "since the new institution will have a larger number of students than Kirkland now has to support a comparative literature program."

Kirkland Assistant Professor of Literature Steven Lipmann said that a comparative literature department would be the end process "in the ten years of the Kirkland Literature department's development."

Austin Briggs, chair of the Hamilton English department, said, "We have had no chance to discuss the creation of a comparative literature department with Kirkland people yet. It seems to have interesting possibilities, and we'll want to learn more about it."

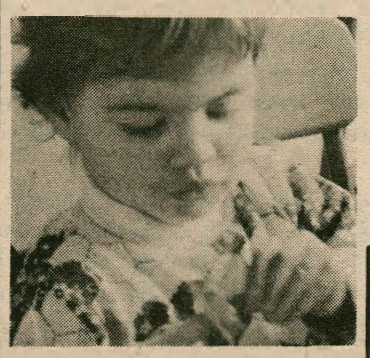
Apples and Oranges

Regarding dance, theater, and speech, Gulick said that the new alignments make more sense than the old. "Speech and theater have less in common than seemed at first," Gulick added.

Kirkland Assistant Professor of Dance Mary Jane Warner said that she is in favor of grouping dance with theater as opposed to physical education.

Dean Frazer said, "There is no one right way for curricular programming. I am glad to see Hamilton trying some new rearrangements."

Inside Features



● *Kids say the darndest things——and so do the people who take care of them. The Clinton Child Care Center combines learning and fun in healthy proportions. Read about Clinton's youngest college students and their teachers...page six.*

● *Does America's penal system simply perpetuate the institution of slavery? Participants at Saturday's Free School Prison Symposium looked closely at the role of prison in society. Captivating reading...page eleven.*

● *The building series continues. This week, learn how the college might have looked (or, the difference between is and ought). Bill Helmer will enthrall you once more...pages 12-13.*

Frazer On Leave

Kirkland Dean Catherine Frazer announced that she will go on an "unplanned" administrative leave next semester. She noted, however, that she plans to remain in the area "to carry out institutional responsibilities to both students and faculty."

Dean Gulick will act as dean of Kirkland for the remainder of the year. This decision will be made formal in an agreement now being drawn up by the colleges' legal counsel.

The Kirkland governance structure has undergone considerable change since the demise of the Assembly and the inevitability of merger. The Spectator presents here a flow-chart of Kirkland governance as it now exists to aid the concerned student, for the remainder of the year, as she navigates bureaucratic seas.

EDITORIALS

Discomforting

Today's Hamilton, an admission brochure for the coeducational college released this week, brings home the reality of a merged Hamilton-Kirkland. Merger has been inevitable for six months now, but until this week it seemed comfortably distant. Seeing Kirkland buildings identified on the "Hamilton" Campus map makes one do a double-take, and realize that next year there will be no distinction.

The brochure is relatively innocuous--splendid color photography and text pitched at high school seniors should garner a good crop for admission--but its use of "Hamilton" as a blanket term will make Kirkland devotees see red.

A Better Idea

Dean Gulick's winter term proposal is the best solution yet as to what to do with the "wierd bird" nesting between semesters.

Students at either end of the Hamilton spectrum will profit most from the revised winter term. Freshmen will have an opportunity to study a subject in-depth(a far cry from all-inclusive survey courses) and to polish their writing and speaking skills at the same time. Seniors will attend advanced department-sponsored courses that will aid them in an attempt to synthesize knowledge accumulated over a twenty-two year span. Such courses would make far more sense than end-of-the-year departmental honor examinations, for which the student has little time to prepare.

Most encouraging about Gulick's proposal is his willingness to borrow from the Kirkland philosophy. The proposal reads in part:

"...the faculty recognizes that liberal learning may best be gained in an intellectual environment that encompasses more than the formal curriculum of the classroom, laboratory, and studio."

According to the Dean's proposal, the sophomore and junior winter terms would be devoted to alternative study in which the student takes the intitiative.

The four-week winter term does not accomodate any form of study very well, but the alternatives, lengthening one semester or closing the school during January, are unpalatable. CAP and the *ad hoc* committee should move quickly to institute Gulick's proposal.

The Open Position

Dean Gulick has said that he believes a woman should be the Dean of the coeducational college, but that Hamilton trustees and administration will likely prevail upon him to retain his post at least through next year. The new coed Hamilton would suffer a serious loss if Dean Frazer's leave turned out to be permanent. A woman of her capability and conviction is difficult to find. Hamilton should assure Dean Frazer that there is indeed a place for her in the new institution's administration.

THE SPECTATOR

VOLUME VIII **NUMBER TEN**

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Member of the Associated Collegiate Press

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News line x4911. Letters to the editor must be signed, but names will be withheld upon request.

Letters to the Editor

It All Depends on Your Point of View

To the Editor:

I would like to respond to the article written by Jan Sidebotham in The Spectator last week. I believe that I may be the Hamilton student to whom she was referring in the article. It is true that in a casual conversation with Ms. Sidebotham I remarked that I felt that Kirkland had not been successful. It is also true that with that remark Ms. Sidebotham pounced on me with her recorded comments. In her column Ms. Sidebotham went on to explain that it was "Painfully obvious that my companion measures success in terms of money."

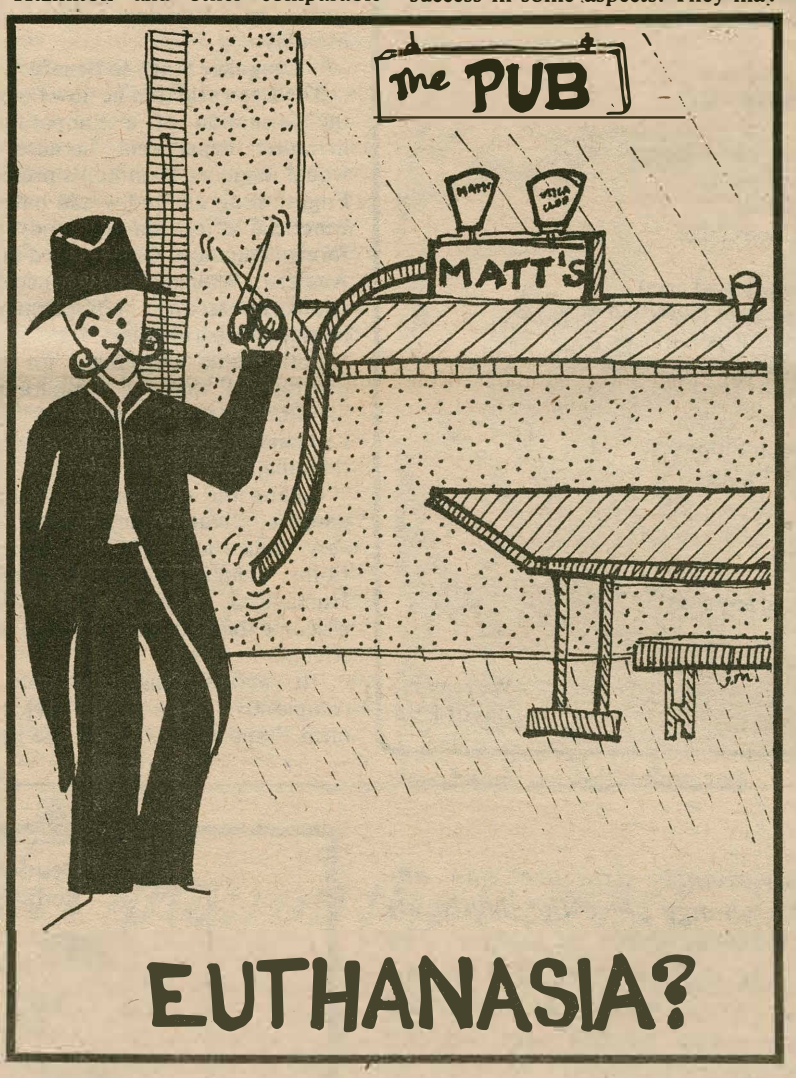
It is to this assumption and to her insistence of Kirkland's overall success to which I wish to respond. During the entire merger crises I have been vocally pro-Kirkland (e.g., attending rallies, talking with faculty and administration, giving speeches on the steps of the Burke library, and sitting on a committee). Has Kirkland succeeded in educating a great many women and men? Are their standards and instructors on a par with those of Hamilton and other comparable institutions? I believe that the answer to both of these questions is a resounding yes. Kirkland's record is admirable. In a relatively short period of time it has amassed an extraordinary faculty and graduated many outstanding women. In addition to this are the many invaluable contributions Kirkland has made to the institution of Hamilton and its students.

But, in the end (which is rapidly approaching), has Kirkland been a success? Perhaps Ms. Sidebotham and I differed on the definition of "success." According to *The Random House Dictionary of The English Language* , success is the "favorable or prosperous termination of attempts or endeavors." In saying that Kirkland is a success, then, one is claiming that it has achieved its original goals favorably or prosperously and is ready to terminate. Did Kirkland's founding parents intend Kirkland as a ten-year institution? Do those who created Kirkland consider it a success? I think not. They may, and have every right to, consider it a success in some aspects. They may feel that it could have succeeded with the proper support. But Kirkland's potentiality is not the question raised here. Its very termination indicates that it is not what they had hoped it would be: a lasting institution of the quality it has been for the past ten years.

I recently had the opportunity (along with several other students) to participate in a lengthy discussion with one of Kirkland's attorneys. The attorney was one who has been involved with Kirkland from the beginning and was personally in touch with the entire Kirkland board. He attended all the board meetings during the merger talks. In trying to explain to us the position of the Kirkland board he described the anguish they had been faced with during the decisions on how to best close their college. This anguish was brought on, according to the attorney (and he felt the same anguish since he has been involved with Kirkland since its inception) because when a college board meets to decide how to close the college which means so much to all of them, they must face the fact that they have indeed failed in that Kirkland College, the lasting institution as they had conceived it, has indeed failed.

I respect Ms. Sidebotham as a person and as a journalist. However, I regret that she felt the need to apply the overused and inappropriate stereotypes of the hard-core economics and numbers oriented Hamilton student versus the sensitive, insightful Kirkland student. I appreciate her loyalty to the institution that has given her so much, but the trustees of the college did not plan Kirkland to terminate after ten good (great) years. The reasons may be economic, but the end result is that Kirkland did not, by definition, succeed.

Name withheld



There Was Plenty of Room

To the Editor:

I write in objection to Phillip Ruppel's arts editorial, "Standing Room Only," printed in the November 11 Spectator. Although I firmly agree with everything Mr. Ruppel says, his attitude so offends me that I find myself definitely on the side of the Philistines who packed Kirner-Johnson for *I Am Curious (Yellow)* and who are unable to "drag their weary limbs" to the latest exhibition at the Root Art Center.

In his editorial, Mr. Ruppel refers to his arguments as "gripes," and therein lies the giveaway. Gripes are complaints which people usually make for their own enjoyment. I wonder if Mr. Ruppel really expects that his self-righteous sarcasm will pump any adrenalin into those "weary limbs" or send any repenting sinners off to see the "really good""films shown on the Hill. It is certainly a curious psychology that leads advocates of the arts to seek prospective patrons by cursing them. Referring to *State of Seighe*, Mr. Ruppel, at the peak of his ecstasy, declares that "In my opinion, that film should have been seen by every person on this Hill." Are we being sold on *State of Seige* or on Philip Ruppel's good taste?

No one would like to see theatre performances packed more than I, but I am nevertheless repelled by "Standing Room Only." The author succeeded not only in alienating those who he is ostensibly addressing, but also those who normally would be the first to nod their heads in agreement.

David W. Pratt '80

The Spectator will not publish next week because we prefer spending an extra day with our friends and families at Thanksgiving to rushing back here to put out a newspape Publication will resume Frida December 2.

Happy Turkey!

Tasteless

To the Editor:

As a Hamilton alumnus and former member of the track team (4 letters) and the cross country team (3 letters), I deplore the use of the nickname, "Conts," for our athletic teams.

Surely you are not so naive as to overlook the substantial similarity of the name "Conts" to a well known (though possibly uncouth) appellation for a part of the female anatomy.

Why not just "the Blue"? Or "the Buff and Blue"?

Name Withheld
Class of '23

LETTER POLICY

Letters submitted to The Spectator must be type-written, double-spaced, and should not exceed 300 words. Handwritten material cannot be considered for publication. Letters must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

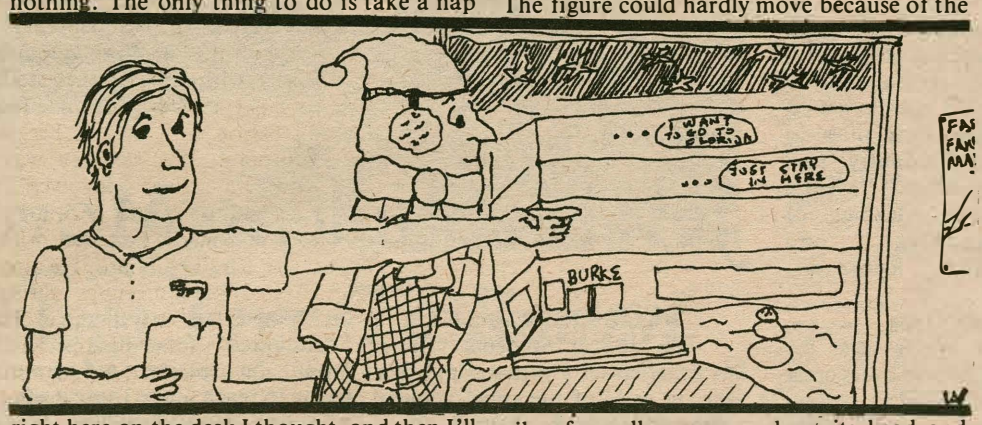
Letters omitted due to space limitations will be given priority the following week. All letters are subject to editing for grammar and libelous content; letters exceeding the 300-word limit may be edited for brevity.

Blurbs must also be type-written and double-spaced and must bear relevance for a segment of the college community. Blurbs must be received in the Spectator office no later than 4 p.m. the Wednesday preceding publication.

Sidelights — Tom Davis

An Energy Carol

It was in one night that all of this took place, and it had me really scared at the time. I was trying to finish a government paper, but it was late. I don't know. I couldn't concentrate; I couldn't do anything. Well, the yellow pad in front of me was getting blurry, so I made some more coffee and threw a couple more logs on the fire. Still nothing. The only thing to do is take a nap



right here on the desk I thought, and then I'll wake up and finish it off.

It was a few minutes later that I woke up to the sound of clanking in the pipes. I just wasn't getting the breaks, no nap and no finished paper. But there was an eerie cast to the room, and the fire had burned out, and there was an odd figure standing in me.

"Don't worry," I said, "I'm coming to bed soon. Did the typing wake you up?" "Well, say something, you don't have to be so sore about..." The figure wasn't my roommate. I began to notice a terrible stink in the room. "Who the heck are you," I demanded, "and what's that terrible smell?" The figure could hardly move because of the pile of woollen scarves about its head and face, and the many layers of clothes it was wearing.

"I am the ghost of Energy Past," it mumbled. "What? I mean, you're not funny, and quit breathing so hard, you're getting soot all over this place." The spirit was not at all put off by this and coughed on me. "Yeccch," I sputtered, "That's really rank. Why are you dressed like that anyway?" "it is required of all men," the Ghost returned, "That the flesh of his body should be clothed warmly in the winter, and especially inside so that buildings may burn less fuel and create less soot; and if that body is dressed not properly in life, it is condemned to do so after death." I gasped. "you mean all the scarves, hats, gloves, jackets, down vests, boots and wool socks you've got on were given to you after you died? Why that's terriffic!!!" "No, No" it wailed, "they were thrust upon me; I wear them as a curse. The wool weighs a ton, the scarves keep me from eating and they itch for eternity. "That is awful," I said, "but I'm not sure I understand where you come from?"

"I wander," came the muffled reply, "And I am doomed to visit every over-heated building. The length of my stay is determined by how badly over-heated each building is until finally my fate is to spend the rest of eternity in the most overheated building on earth." "But why come to Hamilton College," I asked. The spirit shuttered, "I just spent 20 years in Art Jewett's house. It was dreadful. After that I was forced to rattle around in the dorm rooms where there are no valves on the radiators."

"Golly, you must have been stifled." It nodded. "but then the heat went off during Winter Study and just as I was getting comfortable I had to leave. The world-wide picture is pretty grim." The spirit paused to exhale a cloud of sooty ash. "Why, when I went through Hades a couple thousand years ago, the burning lake was just a low blue flame. I'm not kidding: I even saw Persephone chopping wood for the stove." I agreed, "But you shoudn't get so depressed. I bet you get to spend a few years in K-J aud. watching the movies." The spirit shook his head mournfully, "I don't like the sound of it. There is one bright side, though, if I remember correctly I don't have to travel much more." "Why is that?" "I think," returned the spirit, "it's my last stop is in this area."

The ghost extracted from beneath his many sweaters, jackets and vests a grimy piece of parchment. I could see that the printing was nearly obscured by the falling soot that comprised his fingers. It then managed to clear away enough scarves from a corner of it's mouth to blow on the parchment, to no avail. "Here," said the ghost, "see if you can read this." I took the parchment and looked at the very bottom. I brushed away the grime. "What's it say? What's my final resting place?"

"It's real close," I said, "it's Burke Library."

A View from the Skyline — *Leslie Cook*

Worshipping Hypocritical Heroes

It's true. Even as I write this I am under the influence. Even as you read this, you are probably under the influence, and if you're not you will be. You and at least half the world. Under what influence? Your mother's? Your father's? God's? Guess again. No, unlike some of you, I am not high again, tripping my little brains out, speeding them out, downed out, or anything else out. What I did today was have a couple of beers, for purposes of rest and relaxation only to be sure, maybe a few more, but who was counting? Not I, said the little red hen. Not I, said the guy who missed the half-way house but not the tree last week. Not I, said the deans, drinking wine and sherry while the Pubbies go into withdrawal. And not me, said whoever cut the Freon (gas) line in the Pub to begin with.

When I was about fourteen, my conception of college was a bunch of stoned out hippy freaks who did acid one minute and speed the next. Part of this was due to mass media, and part due to the culture I was growing up in. Remember when it was disclosed that junior high kids were getting high? When the upper class elite came out of the closet with their needles and everybody knew then that it wasn't just poor black kids in ghettos who shot up, but rich little white kids, and everyone else too? TV and magazines went wild. So did Mom and Dad. So did the colleges and universities. Remember whan a Hamilton College dean confiscated marijuana plants from a student's room? No need to hide that now. Hide the Jack Daniel's instead.

Some of our college's administration are worried about alcohol consumption, on our campuses as well as others. (I was too, when at Kirkland's Parents and Grandparents Day they were serving twenty bottles of wine before lunch. A terrific free drunk, but...) They think we drink too much. You can smoke a joint anywhere on campus, but watch out it you've got an open can of Matts.

Somebody thinks we do. I'll pick on the Hamilton Dean of Students because it's easy. It has been suggested to me that at beer and bands, or rather "community dances," we charge for each beer, even a nickel, on the theory that paying for the beer will make a student aware of how much he or she is drinking and therefore he or she will not drink as much. According to a secret source, the Pub was not allowed to sponsor a Halloween party because it would encourage drinking. Likewise, dark beer will not be served in the Pub because the variety of five different beers will also encourage students

'They think we drink too much. You can smoke a joint anywhere on campus, but watch out if you've got an open can of Matt's.'

Don't go in the Pub please, it encourages drinking. Beer and bands, well, couldn't you have a "smoke in" instead? Of course, the beer tents and cocktail parties are strictly fundraising affairs. But then, Playboy called those Hamilton boys "professional" drinkers. Got to keep up that old Hamilton spirit. Do we drink too much? Well, maybe we drink a lot, but do we need measures that keep us from drinking more?

to drink. Maybe whoever cut the Freon line was on a secret mission. I have it that Dean Bingham said he doesn't care when the Pub opens again. Rumor has it, it could be at least a month. Maybe in that time, we'll have a new Pub. A bigger and nicer Pub might encourage more drinking, however. I would think that a nicer drinking atmosphere would encourage a more dignified drinking attitude and perhaps less demo. I could be wrong.

I recognize alcoholism like the abuse of anything in excess, to be a serious problem. Alcoholics and their families tell us this. I question whether measures being taken to discourage alcohol consumption on campus, even closing the Pub at 1:30 am instead of 2:00 will have much to do with whether or not someone is-becomes an alcoholic. The nearest bottle is at most two miles away. What's the point? To call such policy a stand on drinking, in light of the faculty and administration's sherry hours, cocktail parties, and wine and cheeses, is only hypocricy. There is a problem with what I see to be hero worship of people who have, say, fallen out of a pine tree and lived to not remember the tale, people who have survived freezing temperatures passed out in snowbanks, even just reminding a buddy of the night when....The more you drink, the bigger your badge gets kind of thing. (Kids *die* in cars all the time.)

To exchange one problem for another like fashionable clothing with the weather is foolish and incompetent to say the least. Educate us, yes, that's what we're here for. Help us where help is necessary. But to insist upon treating us like a bunch of half-wits of such weak character is only to mock our whole education, and in the end, is of benefit to no one.

Not In Our Stars — Scott Klein

When Will We Ever Learn?

Demo. On no. Not again. How many times have we heard Dean Bingham lecture us in Chapel? And how many morning-after broken windows or destroyed bulletin boards have we seen? But somehow, some of us still do it. And even more seem to accept it. "It's bad...but boys will be boys." Isn't it about time we sit back and seriously consider what it is that demo truly represents?

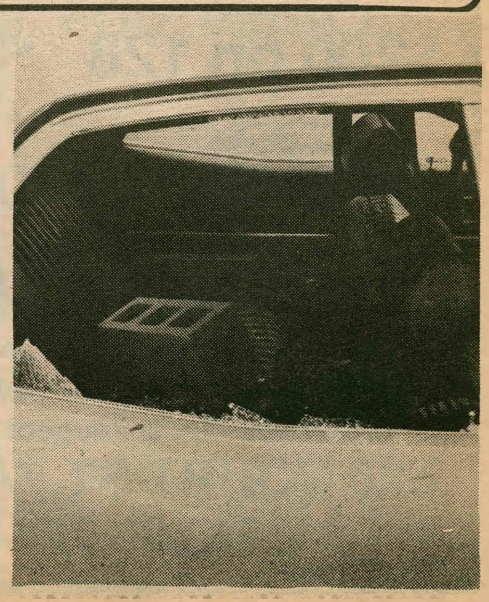
We do seem to accept demo as a reasonable form of behavior. An institution. Yep. In the pub. After a night of booking. A rough week. A paper or two. An exam. Tons of reserved reading. You had it out with your parents. Your roommate... The frustration. You feel wired up. Ready to explode. So you're in the pub. Crowded into a corner. It's hot and damp. Your mind keeps ticking away. Need to release the tension. Finish off a pitcher- and you're ready to roll. So, you walk out the door. On the way back to the dorm or the house, you let it out. Break a window or two. A relief. It feels good. Macho. Beat your chest.

Sure, we all get to feel down and out, frustrated and angry. Some people may think that going to school on this hill is a big picnic. Fantasyland. Maybe we don't face many of the every-day pressures that others do. But with the heavy academic work load and the many social pressures, this place isn't so easy to handle. Although we might not have to deal with a lot of things as a result of our seclusion on this hilltop, this seclusion tiself produces a sense of isolation. The cloudy days and rain and snow don't help too much either.

But being frustrated is no justification for ripping a lamp post out of the ground or burning a wooden garbage container. It does not give us the right to be inconsiderate. When someone does damage to college property, he or she destroys something that is not his or hers alone, but does belong to the entire college community. Yes, we heard this so many times before. But how long will it take 'till we listen?.

It's no joke. The thought of having three inches of water in your room does conjure up visions of an old Roto-Rooter commercial. A pretty funny picture. But then again if it were your room in South that was flooded because someone turned on the sprinkler system and it was your couch and rug and records, I wonder how long you would be laughing.

We are fortunate to be a part of a small college community where one should reasonably hope to be treated with respect and sensitivity by others. Approving of or participating in the demolition of property prevents us from attaining a community of concern and respect.



New Winter Term on Tap

By BOB McCORMICK

A proposal that would revamp Hamilton's winter term has been submitted by Dean W. Lawrence Gulick to both the *Ad Hoc* Committee on Curricular Affairs and the faculty Committee on Academic Policy (CAP).

Drafted on the assumption that the winter term will be maintained and that 35 courses will constitute the degree requirement at the coeducational institution, Gulick's proposal calls for three distinct winter term programs to be pursued by freshmen, sophomores/juniors, and seniors.

The most telling alternative to the winter term would be a freshman seminar program, which according to the proposal, "offers every Hamilton freshman an opportunity to select a course involving some independent research and small group discussion."

Groundwork for such a freshman seminar program was laid by a recent vote of the faculty and trustees to require the completion of one seminar for graduation, beginning with the class of 1982.

Freshman Seminars

According to the proposal, seminars would be much more specific than entry-level survey courses, and would emphasize basic skills. "By means of a uniform writing and speaking requirement, the Freshman Seminar Program emphasizes the importance of written and oral expression in all disciplines," reads the proposal.

Students' writing and speaking proficiency has been a primary concern of Gulick's since he took office two years ago.

Open only to freshmen, the seminars would have a maximum enrollment of twelve. The Dean estimates that 33 seminars would be required to accommodate a freshman class of 400.

A set of guidelines attached to the proposal recommends to instructors that written work if totaling at least six thousand words, and that these written assignments be returned to students who are to correct their mistakes and resubmit the papers.

Instructors would also be required to hold at least one conference with each student about his writing and oral presentation.

Sample seminars mentioned in the proposal bear such titles as "The Undiscovered Country: Hell as a Theme in Literature," "Mental Maps: The Social Meaning of Geographic Knowlege," and "Churchill and Roosevelt: Eloquent Men."

Kirkland Tinge

The proposed winter term for sophomores and juniors bears great similarity to Kirkland's present internship and work/study programs.

"The Winter Term for sophomores and juniors represents an occasion when students of these classes are expected to pursue their learning outside the formal curriculum, with the understanding that appropriate activities are those in which a student could not engage were he or she not a matriculated student," reads the proposal.

The options most likely to gain approval, according to the proposal, are independent study projects, supervised work/study, and sponsored internships. Grading would be done on a credit/no credit basis.

Senior winter term, which Gulick has said before he regards as a problem, would be devoted to a special departmental course for concentrators. "Seniors have a special responsibility to join with the Faculty in some educational experience in common with other senior concentrators," reads the proposal.

A student would be required to devote three winter terms to academic pursuits, said Gulick, enrolling in a freshman seminar, one alternative study, and the senior departmental program.

the *ad hoc* committee and CAP will soon take action on the proposal, Gulick said.

Frosty and the Dean

Jewish Students Move

By ERIC ROSEDALE

The Jewish Students Group has experienced a turn-around this year, in spite of the usual student apathy and shortage of funds.

Membership has increased, and there is more enthusiasm within the group than ever before, according to Irene Don '80 and Cheryl Barken '79, two Kirkland transfer students who co-chair the group.

"No one is proselytizing...give the group a try" is the message that Irene Don wants to convey to those students who have not yet participated in any of the group's events. The group is open to any student who would like to take part in a variety of religious and social events.

To date, the group has sponsored a number of Shabbat dinners, a lecture at the Jewish Community Center in Utica, and "Hebrew Table" (an opportunity for students to converse in Hebrew-Tuesday nights at 6 o'clock in McEwen). In addition, the group organized religous services during the High Holy Days, which Barken described as "very successful."

The apathy demonstrated by Jewish Hamilton and Kirkland students is not peculiar to this Hill, according to Barken. Of the four colleges she has attended, she said this campus "is the best of the four" in terms of its Jewish organization.

But Don also said that she is "frustrated and upset" at times because of "the stigma youth puts on organized religion." The "committed" members of the group, she explained, are currently trying to reach out to those students who have been unwilling to experience "the positive aspects within Judaism." Don cites peer pressure and the campus environment as factors which make students "careful not to identify too strongly with their religion."

The group plans to broaden its functions, and Don and Barken look forward to a more diversified second semester. "Publicity is the biggest problem" says Barken, but the group has acquired two bulletin boards to promote upcoming events. Upcoming events include informal Shabbat dinners, a Sedar for Passover, a Chanukah party, and other "cultural activities." An Israeli dance will also be formed.

Don urged Jewish and non-Jewish students alike to give the group a try. "It gives you a sense of belonging, a chance to meet people and a feeling of kinship," she said.

Johnny Learns to Read In New Tutoring Program

By JON FELLOWS

Respnondin; to a national awareness of deficiencies in writing and a request by Lawrence Gulick, dean of Hamilton College, a program to tutor those students whose writing skills are deemed inadequate has been implemented by the Hamilton faculty.

Developed by the Committee on Academic Policy, the program is administered by Dwight Lindley, professor of English.

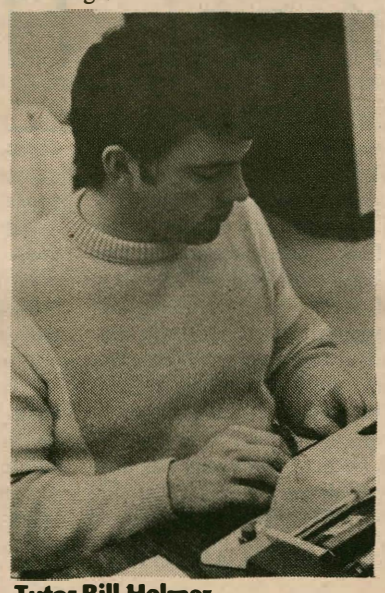
"Across the country there is more awareness of the need for good, accurate prose. At Hamilton, Dean Gulick brought his concern for good writing to the Committee on Academic Policy," said Lindley.

A student is placed in the program if two of his professors recommend him. The student cannot leave the program, nor can he graduate, until his work has been approved by John O'Neill, associate professor of English and head of the faculty committee on reading.

More Expected

So far, only one student has received two recommendations although several students have each received one. Lindley expects that a few of these students will be recommended again this semester, and will then enter the program in the spring.

The actual tutoring is done by students. Lindley appointed Bill Helmer '78 to meet with the student three times a week Twice a week Helmer assigns a specific topic for the student to write on during that hour. At the third meeting they all discuss the student's progress. One of the advantages of this method is that the student is not required to work outside of the three weekly meetings.



Tutor Bill Helmer

The program emphasizes quick collection of thoughts and fast writing, such as on a test.

"Dwight Lindley's method is to get a student to write, write, write, until they improve, if only by trial and error. I think we have had success with it," Helmer said.

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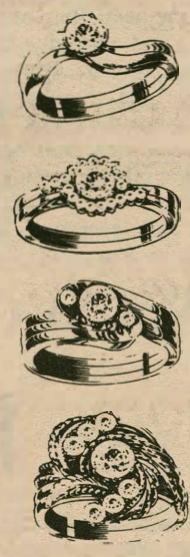

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Woody beat the leash.

Dogs Free To Roam; Leash Law Not Tied

The Hamilton Student Senate recently defeated by one vote an all campus leash law. The law would have stipulated a $10.00 fine for any dog found off leash or not under the control of the owner.

The Kirkland Student Life Committee, had earlier approved the resolution.

Commenting on the narrow defeat, Senate President Rich Guertin said that some of the senators thought that it was "too much of a drastic step to take at once." He added that the Senate recognized the problem of dogs on campus, but did not want to act by imposing a leash law.

New regulations, however, were passed by both bodies in an effort to control animal vagrancy. As a supplement to the Humane Society Constitution, the following resolution, proposed by Bruce Mandia, was passed:

"The Student Senate gives its full support to a publicity campaign that exposes the present Humane Society rules concerning animals on campus. The owner of an animal will be fined the first time his animal is found in the dining hall or non-animal building. The second time the animal is caught, the owner will be fined and the animal will be removed from campus. Responsibility for enforcement will be specifically assigned to the Student Senate, the Student Life Committee, the Humane Society and the Hamilton-Kirkland Security. Effective November 28, 1977."

This step is being taken to alleviate the problem, sais Guertin. Senate Vice-President, Guy Arcidiacono, disagrees with the resolution. "Dog owners on this campus have shirked their responsibility and the Senate should have acted on it," said Arcidiacono.

According to the Humane Society, a leash law is still under consideration. Complaints about dogs should be directed to Jamie Freeman or Sandy Rafner, co-chairs of the Humane Society. The tag number of the dogs must be specified.

Locke on Lockers

Colleges Ponder Title IX

By LEE SAMOWITZ

As the implementation of coeducation on College Hill enters its first stages and the renovation of athletic facilities nears completion, the Hamilton administration is considering the implications of Title IX legislation prohibiting sex discrimination.

A Hamilton Committee on Equal Opportunity has been created, chaired by Andrew Wertz, director of the Bristol Campus Center. This committee has been charged with the task of evaluating the policies and practices regarding equal opportunity at Hamilton.

According to Carol Locke, Hamilton assistant to the president, the new fieldhouse, designed two years ago, was not planned with co-education in mind. "The renovation of the gym was not originally planned to comply with Title IX, because it wasn't applicable to the coordinate situation then," said Locke.

More Male Lockers

The athletic departments of both schools worked together on the specifications of the plans. One locker was allocated to each Hamilton student, while Kirkland was allotted one locker for every three students, a figure arrived at based on current and past participation in athletics by women.

This disparity in locker space will not be corrected in the near future unless a need for it arises, said Locke. Title IX does not require identical facilities for men and women, rather, "everyone should have equal access to the facilities," she explained.

If the college experiences a large increase in participation in athletics by women, following a nation-wide trend, then the administration will have to find some way of accomodating those women within the existing facilities. A possibility, said Locke, is to set aside an area for men who do not need lockers all the time. This would make more lockers available to women. However, "they probably cannot do it all at once...it may not be possible to have completely equivalent facilities by July 1," noted Locke.

While the number of lockers and showers are a consideration, the question of athletic programs is one that Hamilton will be tackling over the next few months.

According to the law, an institution does not have to create a women's team for every sport in which it maintains a men's team. The Department of Health, Education and Welfare, in a memorandum to college presidents, states thay any contact sport or any other sport for which teams are determined by competition "may be offered separately or on a unitary basis," the determining factor being the effective accommodation of the abilities of members of both sexes.

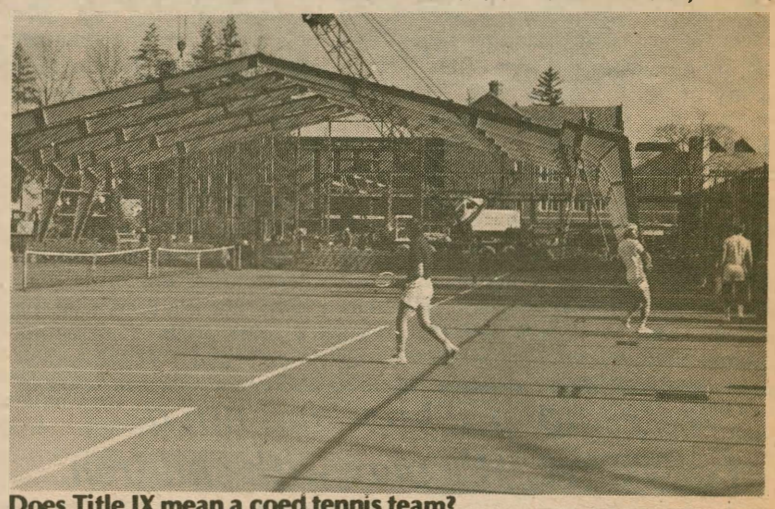
The goal of Title IX is not to require identical treatment of the sexes but to insure equal opportunity for all students, noted Locke.

Currently, the Committee on Equal Opportunity is awaiting more specific guidelines regarding athletics. Said Wertz, "The committee would anticipate some involvement...I think that there will be a role for the committee in reacting to the program decisions of Gene Long (chair of the Hamilton athletic department)."

Both Locke and Wertz emphasized that Hamilton is able to observe other comparable schools that have gone recently coeducational, and will be able to benefit from their experiences.

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance..."

Title IX of the Education Amendments, 1972.



Does Title IX mean a coed tennis team?

Lines Cut Pub

By RICK PARROTT

Dean R. Gordon Bingham announced that the Pub, closed temporarily due to vandalism, has been reopened for business. The destructive act took place over the weekend of November 12-13. The Pub's refrigeration unit was rendered inoperative due to the cutting, breaking and rearranging of the cooling system's tubing.

Despite this act of vandalism, the Dean claimed that the temporary closing of the Pub was due to the long, slow process of repair ofn the unit and was not, in any way, an act of punishment on the part of the administration. "Naturally I wanted to know who committed the act," said Bingham, but getting the pub reopened was seen by the administration as a higher priority at the time.

On other related matters, the Dean noted that the "Commons experiment (serving food upstairs during Pub hours) seems to have fallen on hard times" and is now losing money. "Maybe the novelty has worn off," pondered the Dean. Apparently, the logistics of serving both food and beer to students in a central location still remain to be resolved.

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Clinton Child Care Center

Window on Their World

By SUSAN CUNNINGHAM

"They're good with children and they like being with them. They like to talk to someone who isn't 22," said Laura Dumouchel, Director of the Child Care Center, reflecting on student volunteers' reasons for working in the Center.

Twelve Hamilton and Kirkland students spend a morning or Wednesday afternoon at the Center. For two of them, it's their work-study job.

The Center has many other Hamilton-Kirkland connections. It's located in Minor Dorm. Sixteen of the 40 children attending this year are daughters and sons of Hill faculty or staff. Course W.S. 95-105 is "The Child Care Center, Children: A Window on their World." And numerous sociology and psychology projects have been based there.

But it is, after all, the Clinton Child Care Center, a nonprofit organization run by a board of directors, with 24 children from the Clinton area in attendance this year. Except for housing and utilities, which are provided by Kirkland College, the Center, now in its fifth year, supports itself on tuitions of $2.80 per session.

Dumouchel, who holds a B.S. in elementary education and a Masters in early childhood education, taught kindergarten and first grade before coming to the Center this past September. She directs the five morning sessions, assisted by Kathy Salzman, a nurse. Salzman directs the Wednesday afternoon session.

'Personal Freedom'

Dumouchel believes she was selected by the Board because many of her ideas coincided with the Center's ideals of "a lot of guided personal freedom" and "encouraging children to explore at their own rate."

"We're not a school and not a babysitter," Dumouchel stressed. "We play with children in a directed way to teach skills."

Since at each session the ages of the 13 or 14 children present range from a year and eight months to five years, their accomplishment of different skills varies. These skills, inextricably related to games and play, include painting, cutting, writing, riding a tricycle, marching, and recognition of shapes, colors and sizes.

In addition, each week the teachers and volunteers emphasize two or three specific skills as they play with the children. Last week, for example, the emphases were box construction (or "what fits?"), relative size, and patterns.

Painless Education

The children aren't aware that they are learning skills and building their vocabularies, any more than they realize they are practicing the Center's other goals--"Interacting with others" and "Building their bodies"--when they play house or climb the jungle jim.

"They think they're playing, and they are," Dumouchel said. To all appearances, they are doing precisely that. Last Monday morning, the Center's three large rooms were occupied by a dozen kids, aged two to five, painting, riding down slides, and listening to stories. Although there is a storytime, a child may request a teacher or volunteer to read a story at any time.

Because the ratio is always 13 or 14 children to three or four adults, "We know the children and their stage of development very well. When we play, we use this information," Dumouchel said.

Despite the chaotic appearances, the morning does follow a routine of play, clean-up, "circle," and snack and outdoor activity.

In Monday's "circle," the children sang, answered roll call, and greeted their teacher in French. Sophia exhibited two birthday presents--a vinyl purse complete with mirror, comb and brush, and a t-shirt that said "Hug me." "All the grown-ups in the circle get to hug me," Sophia instructed.

Earlier in the morning, Joyce Casey, the Kirkland student volunteer for that morning, had taken some of the five-year-olds on a special trip to see the rock collection in the Hamilton Science Building. Trevor told about a rock that was bigger than he was, and Erica told about the ones with pink and purple glass that glows in the dark.

Talking to Santa

Kelly announced that her sister had a new carpet in her room, a *yellow* carpet. Dumouchel's mention of a talk she had had with Matthew about Christmas toys set off a discussion on the best method of communication with Santa Claus. Personal contact was favored over letter-writing.

Behind the scenes, the administrative and business details of the Center are handled by a ten-member Board of Directors, composed of parents who donate their services.

Ros Hoffa is president this year ("or 'chairman'," she said. "We're all very democratic.") Among Hoffa's duties is the preparation of the Center's $7500 budget, raised entirely by tuitions, and spent primarily on salaries. Due to the Hamilton-Kirkland merger, she is negotiating with the Hamilton administration for the first time. In the Board's proposal to Hamilton this fall, it was requested the the Center be allowed to open during the summer, and to expand its operations to a full five days.

A few weeks ago, Hoffa received a letter from Hamilton President J. Martin Carovano guaranteeing the Center the use of space through June 1979. "We don't have the okay to open through the summer. We, the Board, still have to decide whether to open five days a week during the other nine months," Hoffa said.

Some Wait

There is certainly a demand for expanded hours. Each of the children attend one to five sessions a week. For each session, there is a waiting list of four to five children. Some already attend the Center and would like to come on additional days; others are children who have never attended, according to Hoffa. "State law limits the Center to 15 children," she said, "but we like to keep it down to 13 or 14." Each of the other members of the Board is responsible for a specific task. Along with Anita Morris, Helen Werner is in charge of recruiting student volunteers.

"We've always had enough," Werner said. "I also have a list of 12-15 who are willing to substitute this semester."

Volunteers have widely varied majors and career aspirations, but they all find a common enjoyment in working with young children. They've also discovered some unexpected benefits.

"It's just such a different world," said Lee Wilkinson. "Spending a morning with kids helps me a lot. It's a chance to get away from studying and thinking about myself. When you're working and playing with kids, you can't *not* think about kids."

"Mostly it's just fun. I like to work one-on-one, to watch changes and to bring in games. I have a lot of room for experimenting and creativity," Sue Rich said.

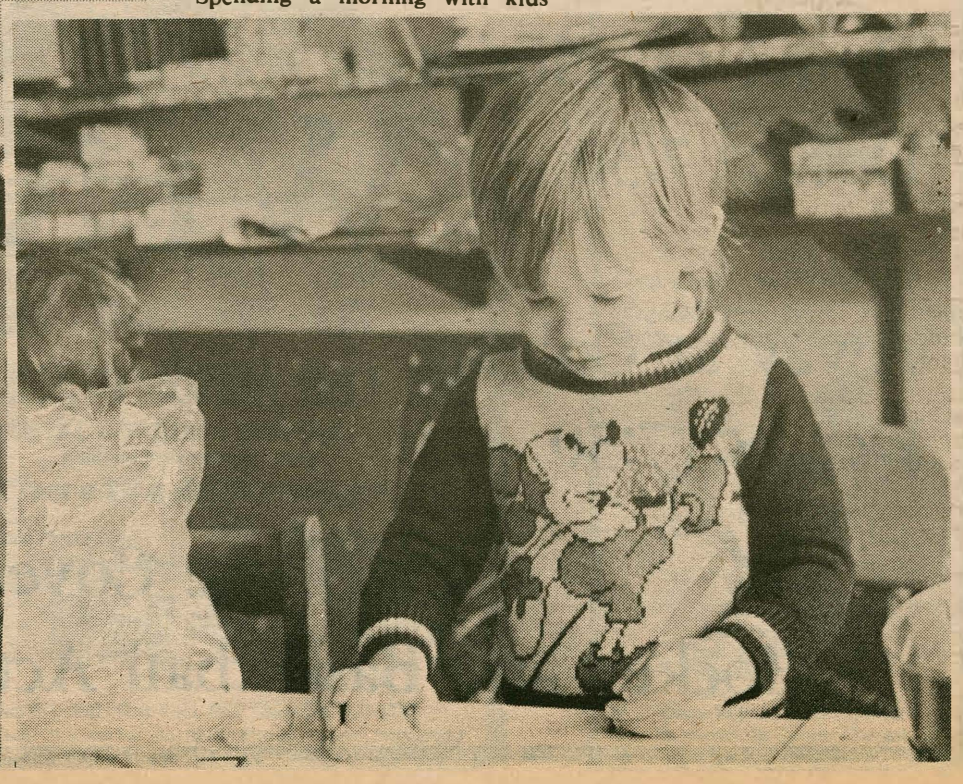
Doris Collins, a psychology professor who teaches child development courses at Kirkland, reiterated many of the volunteers' reasons when she cited the importance of the Center in the colleges' curricula.

"You can read about children in a textbook, but it's so much more meaningful to watch live children," she said.

Students in Methods of Child Development and Cognitive Development regularly observe and experiment with cognitive tasks at the Center, and many independent research projects have made use of the Center, according to Collins.

"Student observers don't seem to distract the children to any great extent. Of course, we don't go en masse, just two or three at a time. They're probably so used to students as volunteers that it's not unusual to have a few more around," she said.

'We're not a school and not a babysitter. We play with children in a way to teach skills.'



Comment by Rebecca Pressman

The Twilight Zone

This column is the written equivalent of a string which you tie around your finger to remember something with. On a Monday which occurs twice a year, I wake up and go to breakfast. Everything appears the same: the acidic orange juice, the runny eggs, even the checker's smile as you flash your I.D. But soon you realize (ominous music in the background) that everything is not the same. You have unwittingly stepped into the Twilight Zone. For one week, everything and everyone will conspire to irritate, annoy, and madden you. The Arabs fear the sirrocco, a hot dry wind which drives men mad. I fear the beginning of "that time of year" or "one of those weeks."

That time of year usually occurs around pre-registration. The selection of four new courses offers an opportunity to reflect on the semester past. Work piles up while you scurry about picking up forms, delivering forms, checking up on delinquent parents and slipups in billing. Then your work becomes a tangible fact; with each new book you stoop more. The vision haunts you. Nights of flipping through dusty books, cramped fingers, an "o" that sticks, and mornings of black coffee and a vague headache. If you have no work, someone else does. They will talk about work until conversation at dinner diminishes to groans and mumbles.

Your friends get on your nerves. You get on their nerves. I uncover every fault which renders humnas imperfect. These idiosyncracies have always been present, but now they bother me. Freshmen decide that they do not like their roommate or that they want to transfer. More long talks go on during this week than during any other. Inanimate objects also conspire against you. The soda machine swallows your last quarter. The drier is broken. No letters come-only phone bills. The worst part of one of those weeks is the feeling of hoplessness.

Nothing can be done to cure this sad state of affairs. Long distance phone calls are at best a temporary panacea. If you have a car, a weedend away may be a good idea, but what about your work? One night of oblivion merely confirms your distaste for exertion. You can check your calendar and discover that Thanksgiving is three weeks and four days away.

I can suggest several ways of arresting this vicious cycle. (Any other suggestions will be appreciated.) I cross the days off on the calendar as they pass and watch them dissappear. You can find an activity that must be done alone, lock yourself into the painting studio, clean your room, or work on one thing. Misery may love company, but save the comfort of friends for specific problems. Cultivate aquaintances. Indulge yourself in harmless ways: take a drive in the country, make dinner, buy something you like. Remember above all that the days of misery are finite. Rod Serling will tire of playing with your mind and the Twilight Zone will end. Basically you must take a deep breath, dive under water and let the tide rush over you and away. Now repeat after me "This too shall pass."

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Would Zeus slow Hermes' flight? Aphrodite, your birthday was delight.

-Apollo

Dear Linda,
Hope the turkeys in Buffalo are of a different species than those here on the Hill. See you at Christmas. New Year's Eve with ERRCK?

Love, MF

V-
Hola! Miss you lots. So good to hear from you. I'll be in touch...Take an umbrella.

Love, B.

Hey Clell,
Is it safe?
Whyn't a Danforth for Wiant? We just hope the Committee's compliant.

Ghost of Joe McC.,
Let the ruling classes tremble at a Communist revolution. The proletarians have nothing to lose but their chains. They have a world to win. PROLETARIANS OF THE WORLD UNITE!

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Bramp: We are not alone...

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Oxfam Fast Relieves Hunger

To the Editor:

More than half of the world experiences hunger everyday. On Thursday, Nov. 17, one week before Thanksgiving, over 350 Hamilton/Kirkland students tried to experience this unfamiliar feeling by going without food for the day.

In doing so they joined thousands of people across the country who gave one day's food money to help poor communities in the Third World grow for themselves what they need. Each student forfeited one day's food, while Service Systems agreed to donate the cost of three meals per faster to Oxfam-America.

Oxfam, the hunger relief organization, states that its highest priority is helping small farmers grow more food for their families and their communities. This organization has found, and supports the fact, that people work hard for change in their community when the work reflects their own choices and needs---when they feel it is their project and not the government's or missionary's.

In addition to supporting Oxfam, fast leaders Emily Eiten and Dennis Boni made efforts to educate the college community to the problems of world hunger through five-day program of symposia, films, and discussions. The organizers of the fast said they view their efforts as a first step in the struggle to improve the use of food resources throughout the world. They encourage further participation and involvement in food-related activities.

The following are some suggestions in order to continue the commitment to improved world food distribution: 1) Reduce consumption, especially of grain-fed beef It takes seven pounds of grain to produce one pound of beef. On the average, each person in the U.S. consumes about 1,850 pounds of grain a year, indirectly most of it in the form of meat and dairy products. The average in poor countries is about 400 pounds - almost all of its consumed directly.

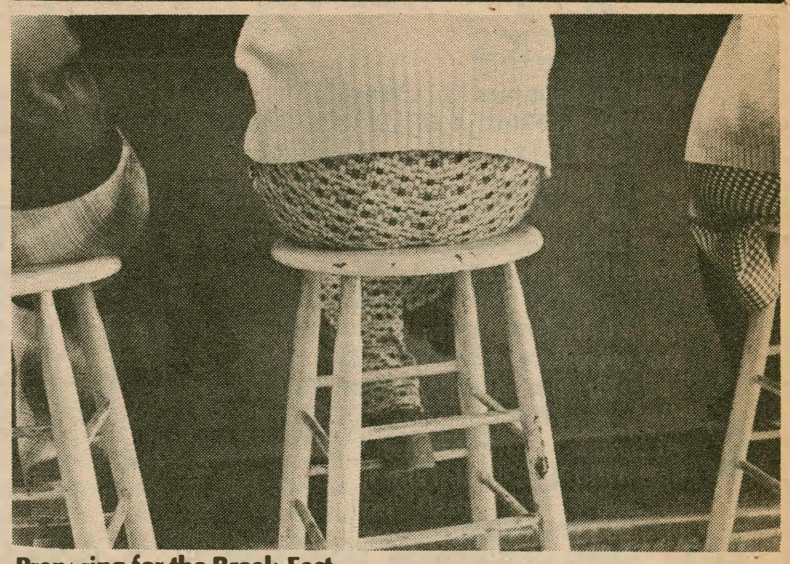
2) Be aware of the overuse of fertilizer for nonfood purposes. Every year the U.S. uses 3,000,000 tons of fertilizer for lawns, golf courses and cemetaries.

3) Influence policy changes by writing letters to Congress, newspapers, and related agencies.

We are thankful for the help we did receive for this effort. But remember, fasting for world hunger is neither a one day nor a five day event. The crisis of hunger in a world of the future demands a strong and constant committment.

Emily Eiten '80

More Letters



Preparing for the Break-Fast

Women Reluctant to Use Center

By KATHY MARCHOCKI

Perhaps the confusion which has lately surrounded women's politics and organizations in the Hamilton-Kirkland community will abate if the Women's Resource Center assumes a permanent position on the Hill.

At this point, one of its founders, Claudia Sencer admits that the Center is not as successful as she had hoped. She attributes women's reluctance to approach the Center to lack of understanding or fear that they will have to commit themselves.

"I want to stress that women should feel free to come to contribute or do whatever they want with it," Sencer said. "It's for all women, not just Kirkland Students, but faculty, staff and women in the Clinton community."

According to Sencer, who founded the Women's Resource Center with Janis Avery last September, the Center's purpose is to assist in realizing the needs of all women by acting as as a catalyst in developing a feminist consciousness among women in both the Kirkland and Clinton communities.

The Resource Center, staffed by women volunteers, is located in the McEven lobby, and is open from 1-6 p.m. Monday through Friday. It will also be open during the Winter Study period.

For Women Only

Intended solely for women, the Center does not plan to expand to include men. "I feel that it's important to have a place that women can come to meet and discuss with other women without the pressures that can arise in a sexually integrated environment," said Sencer.

The Center serves several functions. Most important, it supplements information already provided by the Health Center concerning women's health issues such as gynecological services and care, abortion and rape. Although the Health Center has a referral file, the Resource Center hopes to augment this file by giving information on treatment which women have in the places to which they have been referred. The intent is to provide emotional and psychological support for women who encounter these situations. Sencer added, "it's a place where you know you can always find a woman who is sympathetic."

In the future, the Resource Center intends to create an information board concerning feminist activities both on campus and in the surrounding area. Planned Parenthood will be using the Resource Center to sponsor a letter-writing campaign on pro-abortion lobbying in the near future, said Sencer. The Center would also like to sponsor a demonstration on gynecological self-help.

"I believe that the Women's Resource Center is a place for all women. Therefore it has no leader. The only restriction I place on it is that it has to be feminist-orientated," said Sencer.

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Coop Film: *A Clockwork Orange.* Friday and Saturday, 8 and 10:30 p.m. in K-J. Directed by Stanley Kubrick with music by Beethoven.
H-K Film: *The Tenant.* Friday and Saturday, 8 and 10 p.m. in Science, Sunday, 10 p.m. in K.J. Directed and starring Roman Polanski.
Sunday [November 20]
Ox-Fam Film: 4 p.m. in K-J.
Monday [November 21
African Film Festival: *Apartheid: 20th Century Slavery* and *Last Grave at Dimbaza*. 7:30 p.m. in Chemistry.

music

Friday [November 18]
SAC Coffeehouse: *Open Mike,* 9 p.m. in the McEwen Coffeehouse. If you wish to play, come to the Coffeehouse at 8:30 p.m. on Friday.
Sunday [November 20]
Community Song Fest: *Messiah Sing.* 3 p.m. in the Chapel.
Monday [November 21]
Concert: *The Madison Quartet.* The group will perform: String Quartet Opus 20, No. 4 by Hayden; String Quartet by Lutos Lawski; and String Quartet, Opus 51, No. 2 by Brahms. 8:30 p.m. in the Chapel.

theater

Friday [November 18]
Theater Production: *The Marriage of Figaro.* Minor Theater at 8:30 p.m. Admission: Students $1.00, General: $2.00. (Also Saturday and Sunday.)
Monday [November 21]
The Dance Program at Kirkland presents the Fall Dance Workshop: an informal concert of student dance works. 8:30 p.m. in the List Art Center.

religion

Saturday [November 19]
Newman Mass: Father Paul Drobin. 5:30 p.m. in the Red Pit.
Sunday [November 20]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton Service. The Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.
Monday [November 21]
Newman Mass. Father Paul Drobin. Noon in the Chapel (Also Tuesday.).

exhibitions

Current Bristol Campus Center Exhibition: Contemporary Art Poster--11". Bristol Campus Center Lounges. (Closes December 19.)
Current Afro-Latin Cultural Center Exhibition: "Selected Works by Jack White: Afro-American Series." Afro- Latin Cultural Center. (Closes November 30)
Current List Arts Center Exhibition: "The Collograph," a New Print Medium. List Art Center. (Closes November 30.)

Art Via the Postal Ser

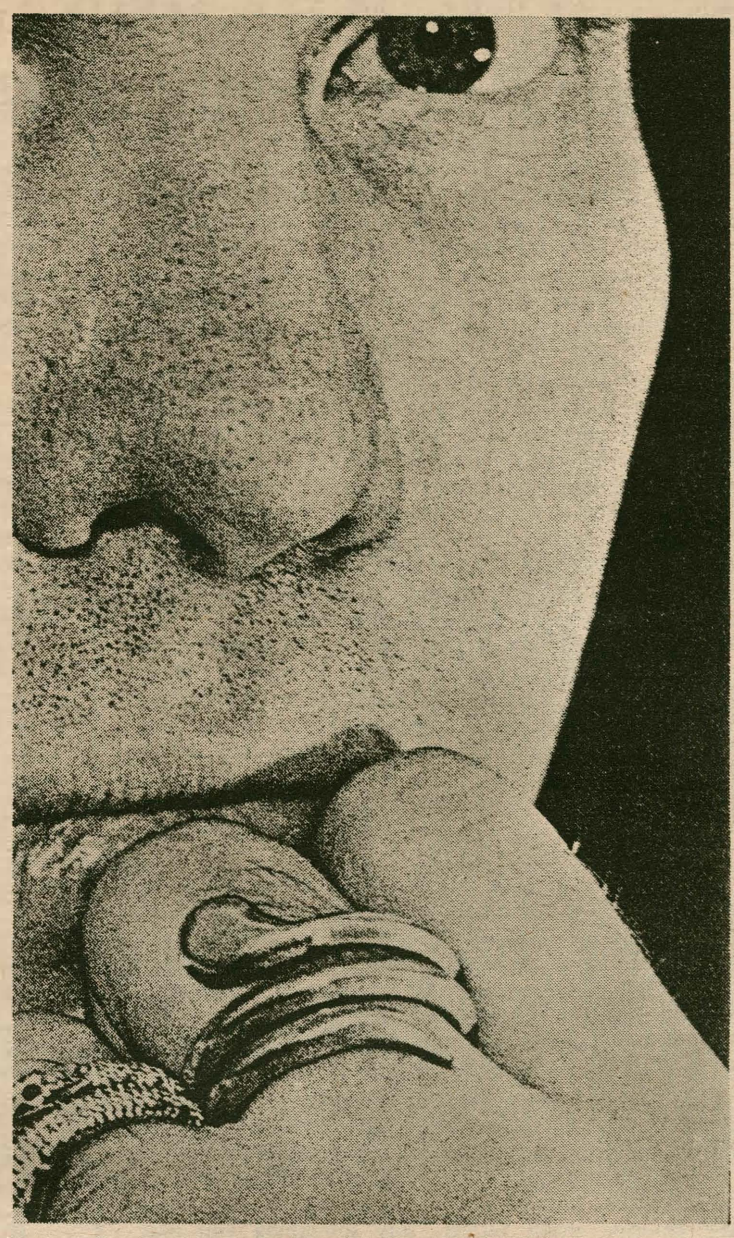

Photo of Ray Johnson from the North Carolina Retrospective Catalogue.

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PENNEY RETROSPECTIVE ; MESSIAH SING

James Penney, A Retrospective Exhibition of Paintings, featuring 46 works from public and private collections, opens Sunday, November 20 in the Museum of Art, Munson-Williams-Proctor Institute, and will remain on view through Sunday, December 24. The public is invited to attend the opening 1 to 5 p.m.

Penney, a former instructor at the M-W-P School of Art and retired professor of art at Hamilton College, is a member of the National Academy of Design, one of this nations most prestigious art organizations.

Penney's work has been exhibited steadily at Kraushaar Galleries, New York City since 1950, and has been featured in more than 40 one-man shows in America since the 1930's including major surveys at Munson-Williams-Proctor Institute in 1955 and the Root Art Center in 1962, 1967 and 1971.

The Hamilton-Kirkland Choir announces its annual Messiah Sing to be held in the Hamilton College Chapel, Sunday, November 20 at 3 o'clock.

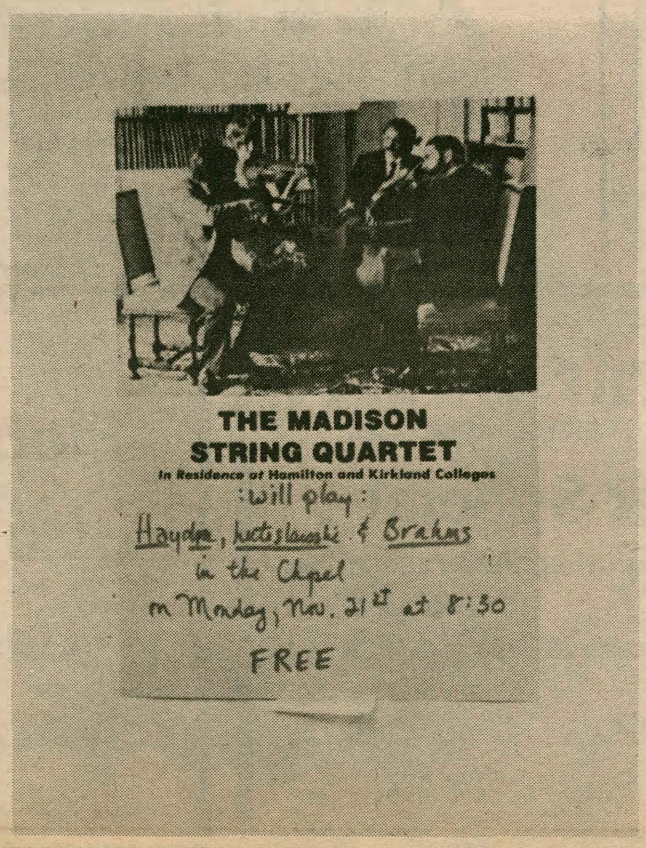
The object of the Sing, now in its fifth year, is to gather together singers of all ages from all around Oneida County and to sing the choruses from Handel's Messiah.

The event has increased in popularity each year. Last year over 300 people attended, to rehearse briefly and then to perform. Although spectators are welcome, most people who come to listen find themselves joining in the singing before the afternoon is over.

Participants are asked to bring their own copies of the score if possible. Some additional copies will be available for those who need them. The Sing lasts about an hour and a half, and it is free.

Arts Comment:

Now You See It, Now You Don't



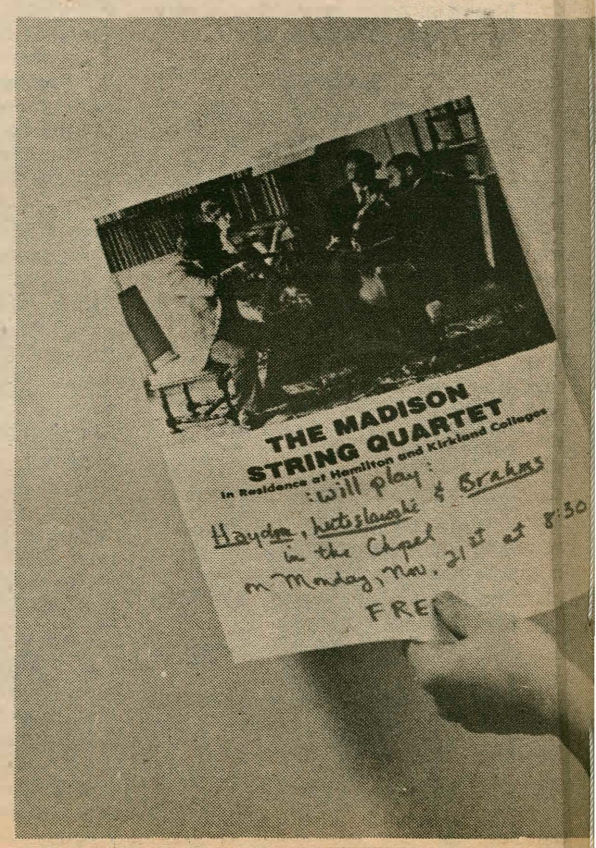
By PHILIP RUPPEL

Last week, I met a friend of mine putting up posters she had made for an upcoming fiction reading. They were really great posters, real works of art. Yet, she was upset. People keep on ripping these posters off before the event starts.

Come on guys, stop it. You are only doing a disservice to the community. How can people find out about events if the posters are stolen before anything starts. This happened to *Aztec Two-Step*. The night of the concert, not a single poster could be found on either campus. Same thing happened, though not in such a dramatic way, to the *Marriage of Figaro* posters.

So, when you see a poster that attracts your aesthetic or cleptomaniac senses, please, PLEASE, wait till the event ends.

Wait...I haven't finished. Last week, I wrote an arts comment about the poor attendence at shows on the Hill. I also commented that I hoped this poor attendence syndrome would not affect the Third World Societies showing of *Z*. Well, I was wrong. 41 people at Monday's showing and 53 at Tuesday's. That doesn't sound too good. One out of every 16 people. But maybe everyone has already seen *Z*. Maybe not.....



ice

nson, founder of the New York ndence School, will present a one- w at the Root Art Center starting , December1. There will be an at the Art Center at 7 p.m. by a lecture from the artist at 8:30 show will close on December 19.

Johnson has a long history of one- ow behind him. Beginning in 1965 s first show at the Willard Gallery, n has exhibited in such notable s as Betty Parsons, Richard Feigen and the Massimo Valsecchi Gallery n. He has also had numerous group in museums like the MOMA, Fort Art Museum and Finch College.

not the easiest thing in the world to e Ray Johnson's art. In fact, it like the hardest. Basically, *very* y Ray Johnson creates works of art implements of correspondence." may consist of postcards, letters, or phy. As the father of this technique, Johnson has lived to see a major e at evolve out of this.

words seem to be able to precisely the meaning of Ray Johnson's art, forward to the upcoming exhibit pretty close. Following, therefore, is p from the catalogue by Hamilton n Professor of Art, Dennis Lukas.

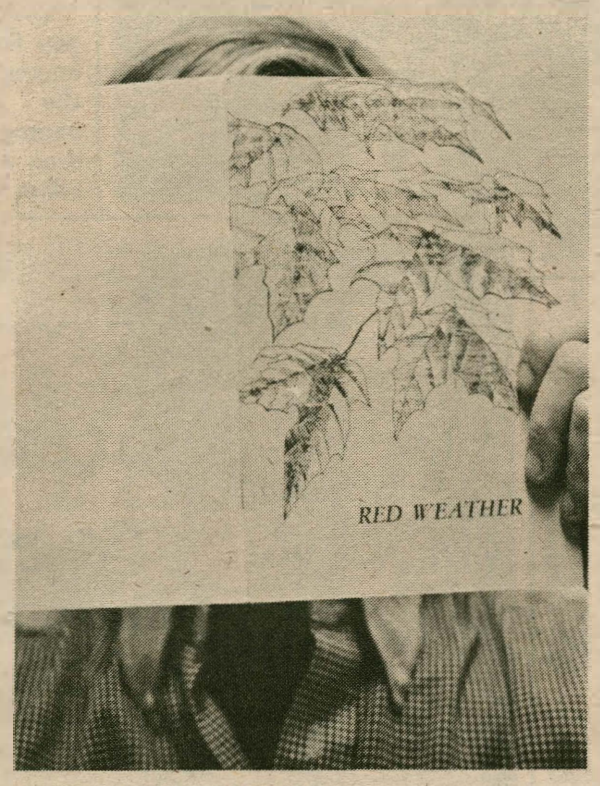
is so great about Ray Johnson? ting. He is one of those rare in- s in the history of art who has ed so much in his work he can en as a one man school. Since the has used the postal system the ous artists used canvas. This child ge of technology has done and to do works full of youthful s, mature perception and joyful n. At one time it was claimed he most famous unknown artist in rk. His influence has gone far is name. To encounter his work is nged forever. His genius has been parsimony on a lavish scale. ondance" his invention. Note the All his work has been as ly surreal as dancing and precisely ing. Who does he correspond with? e. Like a sage he points out s with such mysterious simplicity s only after the fact that the poetry The stuff he communicates is as snowand as fun to get as letters.

The Jaundiced Eye Returns:

The Instinctive Sunshine of Red Weather

By JOHN GORDON

There are no bad pieces in the Fall 1977 issue of *Red Weather*, and not many certifiably bad lines. The fourteen Hamilton and Kirkland students gathered together by editor Jo Pitkin have produced nary a clunker. You would probably have to have been editor of the Hamilton *Continental* ten or so years ago, as I was, to understand how nice that is. We produced clunkers aplenty, and only charity and the thought that some of the contributors of yesteryear might possibly subscribe to the *Spectator* prevents me from quoting past



John Gordon is presently an Assistant Professor of English at Clinton College in Colgate, New York. Gordon is a former Spectator *staffer, but he eventually found better things to do. We welcome him back.*

Continentals by way of illustration. The *Red Weather* writers seem to have had all gracelessness bred out of them, like racehorses; they know instinctively, or have learned, what sounds work together and what makes for the sense of an ending. They are, at the least, accomplished.

Ann Kurz's good poem, "The Finery of Your Self" begins the issue. Like many of the others, it starts *in media res*, and stays there-we never actually learn what the *res* is. It is written to a dreamy woman with a room above a playground and a lover named Marcel who clearly understands her less well than does the author. That much is solid; everything else is allusion, resonance:

And I will stand in the train station,
Just as I did in the photograph, and
wait with expectation for the poem
that will turn the streetlamps into
crazy women prancing down to the sea.

Which train station? Whose photograph? Which poem - this one? Questions not to be asked. On the other hand, I know how a poem can turn streetlamps into dancing women, and what it's like to stand waiting in train stations where I've been before. Ann Kurz's poem seems to operate from the assumption that certain things can be communicated only if certain other things aren't, and the assumption pretty much holds throughout the issue. I suspect, for instance, that Randy Paul's "Window Pane" is set in the Hamilton pub-there are overturned cups and piled ashes and a man and a woman and a general sense of depression - but I'd like to know for sure. I know what Francesca Richardson is talking about when she describes a young man who "slapped an octopus to death" because I once witnessed a Greek diver tenderize an octopus by whacking it against a rock, but I'll bet that without my explanation those words would probably have transported you to somewhere in the left field of Surreal-land.

Things are being regularly skipped in these writings, and it's hard to avoid the conclusion that their uniformly high level of control is connected to a sense that whatever doesn't work technically can just be left out. They are elegant conversations with the self that the reader is invited to overhear, but the authors seem reluctant to make any overt gesture of contact. What seem to me the two best poems, by Paul Stellato and Debra Talve are both studies of inner states, both expertly composed little modules. Talve's opening lines may be the best thing in the issue:

The hard line bleeds
together like the colors
on a peacock's tail, makes
no rainbow of distinctions

that cut like the geometric
net of the hunter stalking lions
on an Etruscan vase.

Not many writers can sustain and balance a succession of images with such tact. Stellato comes close a number of times, and has the added virtue that he is not afraid to be witty. But what is everyone else afraid of? Why did Brian Middleton, who is a very funny fellow, write a fine but not at all funny poem? Why does Katherine Anne Laws, in the middle of what promises to be a moving story of unreturned love, suddenly divert things into some silly word-play? Why does Amy Goldfarb, with her fine ear for dialogue, feel so devoted to the conceit that the old man of her story is really a fish in a fish tank?

Questions not to be asked. The contributors to Red Weather are all artists, some quite finished, but poetry can talk as well as sing, and I sometimes get the lonely feeling from these works that no one is trying to talk to me, and that I wish someone would.

Addenda: Zan Tewskbury's "Train Through Trenton" is sure to annoy a number of readers, but I like it because it reminds me of Finnegans Wake, and because it is the kind of poem that Paul Harvey might read over the air to show how crazy the writers are nowadays.

The preceding is in no way to be taken as a personal attack on Leslie Cook.

Poetry Review:

A Variety of Poetic Wares

By PAUL STELLATO

Harry Mathews, poet, novelist, and storyteller, displayed a variety of his wares Wednesday night in the Red Pit. The humor which his press release seemed to promise was, however, curiously absent. Instead, he relied on his sonnets, sestinas, and neo-cum graduate confusion to carry the evening.

Mr. Mathews is an accomplished poet and novelist. His connection with the New York School of Poetry is an important one, and its influence is quickly discernable. His major work with the New York School was as editor of *Locus Solus*, during the early sixties, with John Ashbery, Kenneth Koch, and James Schuyler. His selections were from two books: *The Sinking of the Odradek Stadium*(1975), and *Trial Impressions*(1977).

For all its desire,
the soul cannot be seen.
-from A Woman Sings a Song Called *The Embrace*

His first choices were both poems: "A Homecoming," and "The Ledge," From the outset, the poet's strong points were loudly sung. His images are clear, concise, and frighteningly specific. Colors are well-painted, and sharply defined. His use of adjectives and adverbs, Audenesque at time, is bold and exciting. All these traits are implicit in the first poem. It is the tale of the procession through world history which parallels a man's personal growth. Each age (Byzantine, Middle, Elizabethan, etc.) is associated with specific shades of color. The poem moves quickly through the ages, stopping short at the present. At this point, the variety of color falls away, leaving us in "our own legal pad yellow age." Run-on lines become end-stop, and we plod through a world in which change is expected, but its excitement is drearily absent. "The Ledge" deals with the clefting of a cloud above the earth. Again a myriad of colors is present, but this time they are muted, portraying firm, vivid scenes of frigid earthly exteriors.

The Remarks of the Uranian Scholar Graduate, a long, tedious prose piece, was next in succession. The story of an over-zealous anthropologist suffered from its own double-talk. The story's hero spends his young life trying to decipher ancient markings on a cave wall. He comes up with "(a)patafosutishelak(a)," or "God copulates with the soul of a mother." He then exclaims "If I can claim to have had an original idea, this is it." This statement fairly well sums up the point, or pointlessness, of the story.

Traditon and the Individual Talent placed Matthews in a familiar position. Using the story's plot as pretext, he takes off into a great series of yarns, tales, and potent wit. Following the example set by Dostoevsky (every character, in some way, is related to every other character), the tale builds quickly. But like telling a joke, and forgetting the punchline, the story collapsed upon itself.

After a short break, Mr. Mathews moved into the finest series of poems to crest this hill in recent memory. The sequence, consisting of 30 poems, began with a poem by John Dowlin, a 17th century English minstrel. The following 29 poems were variations on this distinctive theme. Like Koch's "Variations on a Theme by William Carlos Williams," the poems demonstrate great respect for the poem after which they are patterned. But Mathews, sure enough of his art, moved confidently through his new interpretations.

The first few poems were strict imitations of Elizabethan love songs. The specificity of the images, however, is a trait rarely found in the originals. The poems swept quickly by, changing tone and diction with immense precision: "Unequal Harvest" - Like Ashbery's "What is Poetry," the reader is given all the choices, all the answers, but is still unable to decide: "A Disconsolate Chimera" - A pure Elizabethan love song; lucious, beautiful, seductive, owing much to fine alliteration: "Of Course" - Sighting the title poem to embrace and mock it: "Pasamento" - The power of language, of sounds, without meaning; the rhythm of breath and the power of the voice: "Black Hole" - The power of anger which springs from jealousy.

Two of the final four poems were truly remarkable. "A Woman Sings a Song Called '*The Embrace*'" set the tone for the entire sequence. The poem stays close to its model, and this love song is faithful and touching. The poems dance from statement to qualification, from awkward pedstrians to graceful, angelic lovers. Lines such as "For all its desire, the soul cannot be seen," exemplify the extraordinary gift which this poet posseses. The final poem, which was untitled, turned out to be a sestina. The apparent effortlessness of its composition easily obscured this fact. Again Mathews returned to the series' theme, thus constructing a poem which is almost embarrasing in its expression of truth, beauty, and the sentiments of love. The series' closure was, in a word, perfect.

So now, Harry Mathews will tour the country and return to France, where he has lived and worked for many years. But after Wednesday night's reading, his presence will be sorely missed by many in this area.

Harry Mathews fiction and poetry reading will be replayed on Monday night, November 21, at 8 p.m. on WHCL.

ARTSIES WANTED!!
If you are an artsie and feel at all inclined to work on the most read page of the Spectator, the ARTSIE PAGE, contact Philip Ruppel immediately at x7101.
P.S. Barbarians need not apply.
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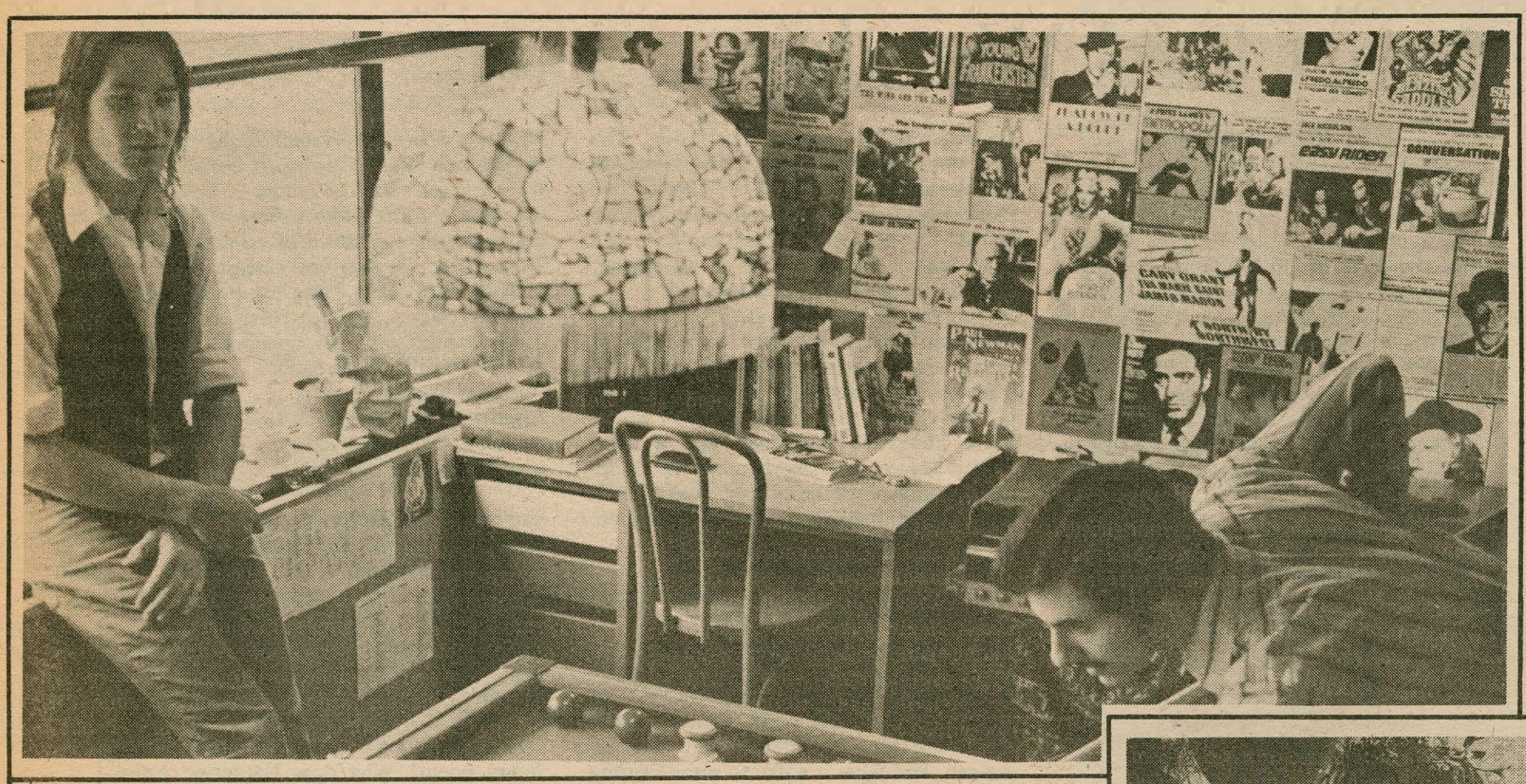

Three rooms and their occupants responded to a Spectator invitation to pose for our flattering camera.

Left: Matt Tendler and Steve Harper soak up the atmosphere in their "Lower East Side Pool Hall." Hustlers not allowed.

Below left: Debrah Barrett and/or Skylar Maurice are known to frequent this pad occasionally.

Below right: Obscured by all this foliage are Robyn Hall and Cathy Hinz, one of whom [or both] obviously has a very green thumb.

Envious? It's not too late. If you feel that your room is interesting enough to merit the attention of our photography staff, simply drop a line to Photography Editor Mike Martin.

Caroline Ghertler

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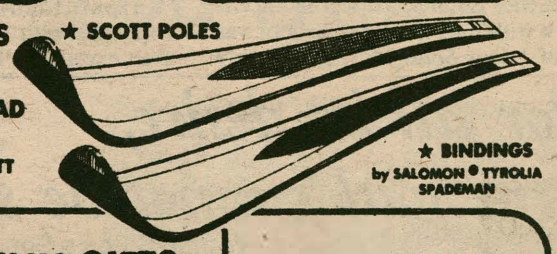

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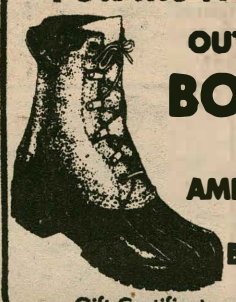

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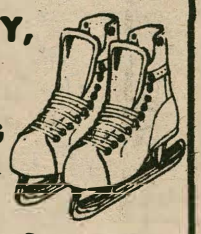

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Free School Symposium

Prison Authority Questions Legitimacy of Institution

'If a community allows racism, poverty, and discrimination to exist, then they must treat it'

By KATHY MARCHOCKI

Slavery, legally abolished by the thirteenth amendment, exists in only a slightly modified form in our correctional institutions today.

This assertion and many others were the subject of discussion at the Symposium on Prison and Prison Reform held Saturday in the Bristol Campus Center. The Symposium was sponsored by the Free School.

John Ives, the community coordinator for the Judicial Process Commission in Rochester, spoke to an audience of 15-20 people about the problems existent in this country's penal system. Ives feels that these problems are extensions of the social and economic structure of society.

A 'Horror Story'

Ives himself was convicted and sentenced to prison for burglary in 1971. He spent two years years at Attica, was later transferred to Albion, and is now out on parole. Arriving at Attica a month after the riots, he was in time to feel the repercussions. His experience at Attica elicited a strong feeling against the system and a dissatisfaction with the federal investigation. "In my mind, the matter is not over. If you really go into it, it's a horror story," said Ives.

Prisons, as a formal bureaucratic structure, are a uniquely American concept. The idea developed from a need to handle those who broke society's laws. The philosophers of this new system were Quakers who believed that if offenders could be made to feel repentance, they would be reformed, explained Ives. Ives does not feel that reform is possible.

"I am an abolitionist. I do not believe that prisons can be reformed because I do not believe that they are legitimate institutions. They must be abolished," he said. Ives cited studies documenting the inadequacy, inefficiency, and bias inherent in the prison system.

Surveying the audience, Ives said that all but two or three had probably committed a felony. None would be convicted, he said, because they were members of a social class that is not a target of the penal system. The racial composition of those currently detained breaks down into 56 percent black, 18 percent Spanish, 25 percent white, and 0.5 other, Ives said.

Studies to determine the correlation among crime, minority population, and incarceration reveal a direct relation between the level of minority population and the incarceration rate, regardless of whether a high crime rate exists, according to Ives.

Other data illustrate that when the unemployment rate rises, the incarceration rate increases proportionally.

Of those being held in prisons today, nearly 25 percent have not been convicted, but are awaiting trial, Ives noted. Violent offenders constitute 15 percent of those incarcerated; the rest are petty offenders, whose crimes were victimless.

Rehabilitation

Prisons do not rehabilitate. All too often the prison experience has been counterproductive in its attempt to improve behavior. Instead, prisons not only prove to be breeding grounds for crime as a means of survival within the institution, but they also school inmates in criminal behavior. Statistics show that the majority of those who have spent time in prison will return, and usually for more serious crimes.

Ives spoke strongly against the use of therapy in rehabilitation. According to Ives, therapy is left up to the parole board, which is accountable to no one in New York State and whose decision on any inmate is final. Ives feels that this can lead to a more repressive system because it increases the number of people who interfere in a prisoner's life by making decisions that can permanently affect him.

Ives also feels that one must look at rehabilitation in terms of the complete picture. The prison experience is detrimental in that it dictates a role to the prisoner. Ives cited a study conducted by Stanford University to illustrate this. An experiment was made with students, in which they were broken into two groups, one of guards and one of prisoners. Within a few days, researchers found that those students took on the behavior of the role which they were assuming. The same results occurred when the roles were reversed. How, Ives asked, can you expect a prisoner to "rehabilitate" when he is constantly subjected to harassment, abuse, and other forms of inhuman treatment? "I don't believe that you can treat a prisoner like an animal for 20 hours a day, and then for four hours say, 'We want to help you become a human being.' It doesn't work. If you're treated like an animal, you're going to act like an animal," said Ives.

Abolition

Ives feels that this leads to only one recourse: to abolish the prison system altogether. The initial strategy in dismantling the prison system is to implement a moratorium on prison construction, he said. The rationale is to reverse the current policy of treating the symptoms rather than the causes of the problems facing our society. By halting expansion efforts, the present system would overload to such an extent that alternatives to incarceration would have to be sought and utilized. "We want to plug it up and push it back into the community where it belongs. If a community allows racism, poverty, and discrimination to exist, then they must treat it," stated Ives.

Ives attacked the present policy of locating prisons in remote areas. Not only does this conceal the problems of prisons from the public eye, it cuts off prisoners from family and friends.

'I am an abolitionist. I do not believe that prisons can be reformed because I do not believe that they are legitimate institutions.'

Lake Placid, the site for the 1980 Winter Olympics, exemplifies this. Once the Olympics are over, the facilities will be handed over to the Bureau of Prisons, which plans to turn it into a youth prison for New York City youths.

Alternatives Suggested

Ives offered a few alternatives to incarceration, such as probation, community services, and education. But he cautioned that, "The problems with alternatives to incarceration is that they must be *alternatives*, and not *in addition to* incarceration."

Ives also advocated social and economic justice as a deterrent to crime. "You can't change the criminal justice system in a vacuum. We need a redistribution of the wealth, goods, and services," he said.

Attempts to change the present system in the U.S. are hampered by the prisons' financial power. New York State alone budgets $259,961,000 for prisons in the 1977-78 fiscal year, $14 million of which is allocated to construction. "When all the facts tie together, you can see we have a million dollar industry in New York State," said Ives.

Much of the problem stems from the prison bureaucracy, which has expanded along with the system. Like any healthy bureaucracy, it seeks to insure its survival. Ives cited situations in which guards, parole officers and administrators discouraged efforts to improve conditions in the prisons. This attitude does not help to stop new construction. "When you speak of expansion of the prison system, you're dealing with a bureaucracy whose main interest is their own survival, their jobs," said Ives.

Prisons Are Expensive

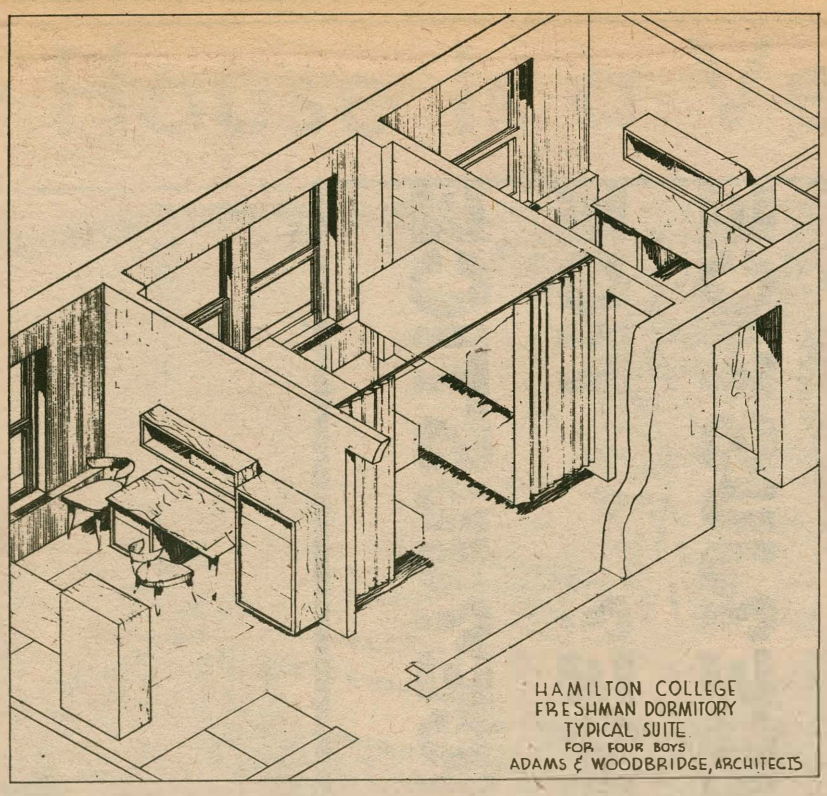
New York State has the lowest ratio of prisoners to prison guards, with 2.98 prisoners to every guard. There are over 18,000 inmates in New York. Ives can only attribute this low ratio to featherbedding. The cost of maintaining one prisoner in new York State is $13,000 to $18,000 a year or more. "That's more than what your parents pay to keep you in this institution," said Ives.

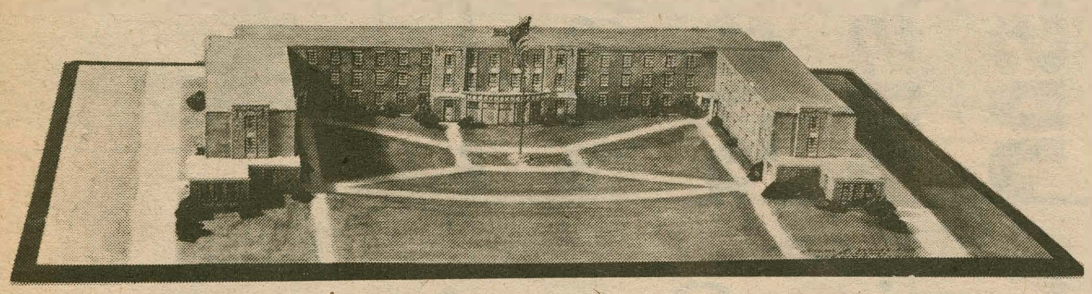
New York State is by no means unique. The United States has the highest detention rate in the world, with 246 of every 100,000 people in prison. The average sentence is over 30 months.

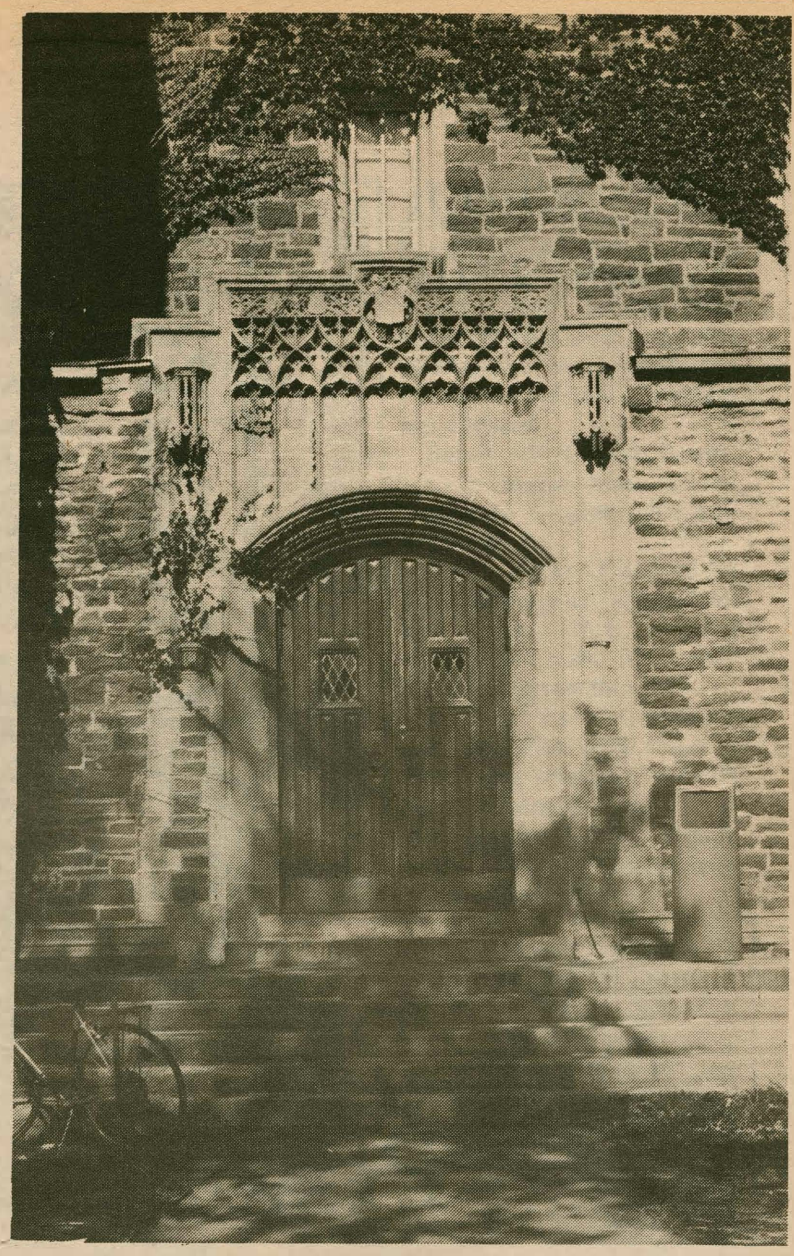
Also present was Pru Wayland-Smith. She spoke of her experiences as a member of the Religious Society of Friends, which visits Auburn Prison regularly. The Society of Friends is a Quaker organization whose primary purpose is to satisfy the spiritual needs of prisoners. Wayland-Smith said that the Society did not restrict itself solely to this role, but tried to help prisoners in whatever way it could. "Some of our efforts have been very successful," said Wayland-Smith. She also sits on the Madison County Jail Advisory Committee, and volunteers her services as a librarian at the Madison County Jail.

Wayland-Smith was responsible for the art exhibition at the Symposium. All the artwork was done by inmates of Auburn Prison.

Debbie Osinsky '78 and Bart Moore '78 of the Free School organized the symposium. According to Debbie, "The first way of having the community take a responsibility for its members now in prison is through awareness, and from there people can act. So this is the first step.







Counter-clockwise from the top: an example of Newkirk's Gothic detailing; two plans for Dunham; a fashionable student of the thirties takes a breather after a hard work-out in Sopor Gymnasium, now Kirkland Dorm; and Newkirk's arches on Gouge's stone.

Frozen Music at a

By BILL HELMER

Henry Davis and Melancthon Woolsey Stryker were Swiftian "projectors" with a vengance. Both remade the College in their own image, often despite faculty and student opposition. Henry Davis at one time presided over a college of nine students, the rest having left in disgust over the President's policies. His building program left the college hovering near bankruptcy for half a century.

Stryker, however, accompanied his extensive construction with an equally ambitious and successful drive to place Hamilton on a sound financial basis. His combination of successful solicitation and internal frugality kept the college out of debt as his "projects" were realized. Said Stryker, "By rigid restraints we live within our income, we make ends meet, and when we cannot pay, we will not go."

The autocratic Stryker was succeeded by the intellectual autocrat, Frederick Carlos Ferry. Ferry was determined to match Stryker's achievement in stone by consolidating Hamilton's position among the first rank of American small liberal arts institutions. He placed emphasis on the implementation of rigorous academic standards among the curriculum, faculty, and student body.

Growing Up and Out

This did not prevent Ferry from addressing the college's constantly pressing needs for new facilities. The Soper gymnasium was dreadfully outdated, and a new gym and hockey rink were called for. The sciences had outgrown the Root Hall of Science, and the administration desperately needed some kind of central office space on campus. Stryker's office had always been one corner of his house on College Hill Road.

Between 1921 and 1924, Ferry moved to solve most of these problems with three building projects. The Sage Hockey Rink, one of the first enclosed rinks at an American college, was completed in 1922. The Science building was completed the next year. Ferry solved the office space problem by removing the gothic fenesterations from Buttrick and restoring it to some semblance of its former appearance, housing the administration of the college. Before the proposed gym could be built, the depression added to Hamilton's almost paranoid financial circumspection, and construction was indefinitely postponed.

Ferry's final contribution was the remodelling of the Chemistry lab, which engulfed Stryker's earlier building. All of Ferry's buildings were designed by Roy Newkirk of the Utica firm of Bagg & Newkirk. He was a worthy successor to Stryker's architectural partner, Frederick Hamilton Gouge. Although Newkirk was not the original genius Gouge was, he certainly had more "savvy" in the campus gothic style.

Newkirk's work composes an arc stretching across the northwestern edge of the campus from the Chemistry Building to the Sigma Phi house. His showpiece is the Science building, a design almost as praiseworthy as Gouge's jewel at the opposite corner of the campus, Benedict Hall of Languages. the building houses labs, offices, and gallery for Oren Root's mineral collection.

The facade is interrupted horizontally by the first floor gallery, and vertically by the imposing wings that cap both ends of the building. Each wing presents a solid stone face until the third floor windows, giving them a massive, tower-like quality. His gothic details, such as the chamfers around the doors, are more technically accurate than Gouge's, but the whole is never as delightful as Gouge's strange and dazzling gothic interpolations.

Claustrophobia

After fifteen years, construction on the gym finally began under President W.H. Cowley. Many designs had been prepared in the interval, and the final product was very polished indeed. Originally built for a college of 400, it eventually served a claustrophobic student body of 1600. Cowley himself had very definite ideas on how Hamilton should meet the future, and he attempted to implement them despite the chaos caused by World War II. The salt in the wound resulted in Cowley's abbreviated six-year tenure, a time too short to influence Hamilton's architectural heritage.

The next four years saw the short administrations of David Worcester and Thomas Rudd. In 1949 the trustees finally settled on Robert Ward McEwen to lead the college through the 50's and 60's. He is a subject still debated on the Hill, and his buildings partake of this controversy. His first effort was the fairly successful remodelling of the Chapel interior.

This was Roy Newkirk's final effort, and he handeled the transformation to the "New England look" rather well. The organ was removed from the chancel, revealing the Palladian window, and all the golden oak was painted white. The finished product is probably no less offensive than its victorian predecessor. It is clearly the work of an age that insists on imposing its own ideas of authenticity at the expense of

Dear Cunningham:

Your letter of some days ago was waiting when I got back to town. I am in some embarrassment about this presidency of the local association. The steering committee called me up about it on the day of the banquet and I told them first, I didn't believe in banquets, second, that I despised after-dinner lunches, and third, that I would in all probability be many thousands of miles from New York next January. I thought these three were adequate reasons why I should not be expected to preside over the Alumni Association. After studying them carefully, they elected me and dumped the gavel on me. What do I do next? Now I get some correspondence relative to a campaign for a new gym. I wouldn't give two cents toward a new gym or urge anyone else to. I don't care a hoot in hell whether Hamilton or any other college has a gymnasium. "Mens sana in corpore sano!" my behind. What do I do next?

Yours in the Bonds,
Alexander Woollcott

Slower Tempo

historical truth and tradition.

At the end of his first decade, McEwen added the infirmary and the infamous Dunham dormitory, both efforts by Adams & Woodbridge. The expense of dressed stone was a contributing factor to the cramped conditions in the dorm. In the past two years, the college has striven to reduce the number of occupants by one-fourth.

No Excuse

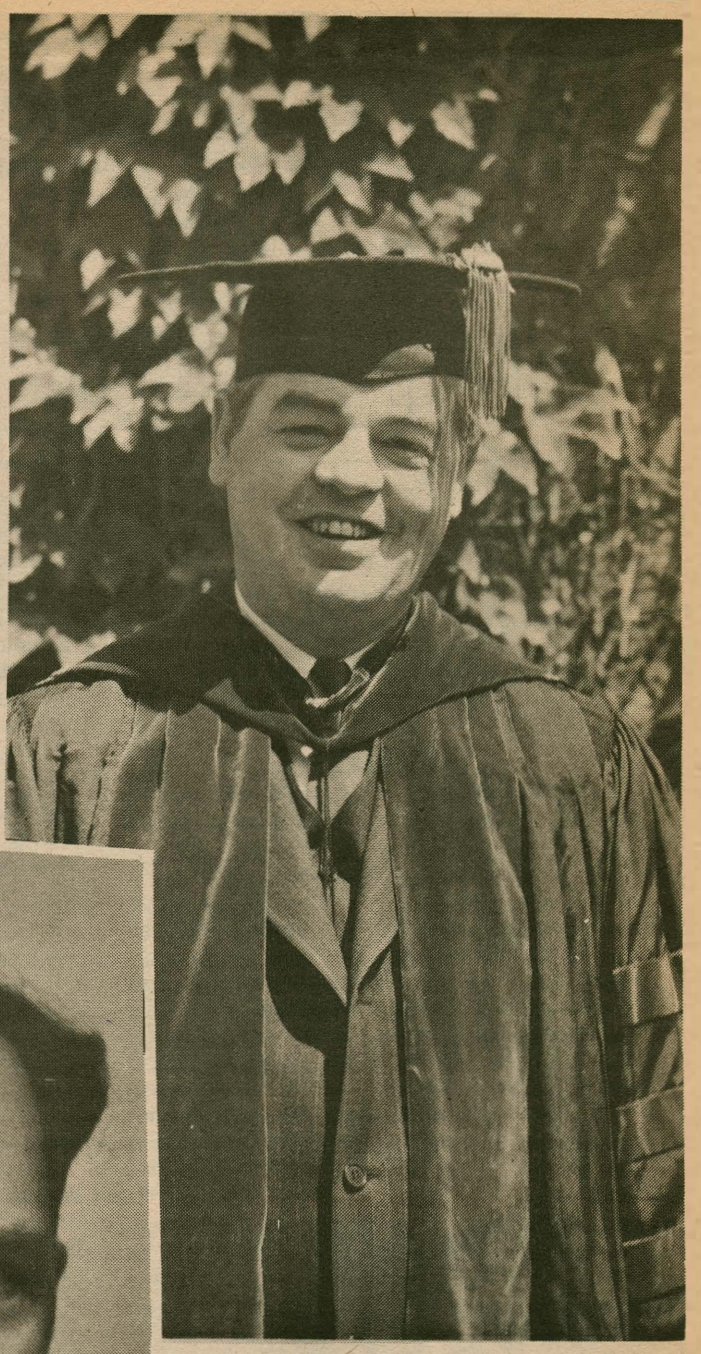
Ironically, if this had been done in 1959, the college would have followed the letter of a Trustee resolution of 1953 to increase the student body to 750. Dunham was designed to house 230 freshmen because attrition reduced this number greatly by graduation. As soon as Dunham was built, attrition rates began to drop, and the college swelled to an uncomfortable 850. This contributed to the need for the Bristol Campus Center, the only inexcusable architectural monstrosity on campus.

McEwen next presided over the opening of the Root Art Center in 1958. Grace Root, widow of Edward Wales Root, art collector and inheritor or the family homestead, donated this worthy addition to the college. The building had served a number of purposes, beginning as Lees Tavern in 1805. Root always insisted on calling the upper room the "tavern" much to the chagrin of proper faculty members who preferred the term "ballroom."

Another building by the master carpenter Isaac Williams was revitalized in 1959. The Alumni House, which has served as the residence of the President, the Superintendant of Buildings and Grounds, the College Bursar, and the Dean, became a center of Alumni activities on campus.

In 1960, McEwen established the **Long-Range Planning Committee,** partly in response to the Ford Foundations promise to grant funds to colleges that prepared comprehensive plans for the future. This ended an era in Hill architecture, and such things as a "college architect" disappeared. The first two edifices this committee proposed were the Bristol Campus Center and Kirkland College, controversial to say the least.

Once again the college was to turn from slow organic growth to explosive development and expansion. Henry Davis and Melancthon Woolsey Stryker seemed to exhaust the college's energies and initiate long periods of slow, organic growth. Ferry, Cowley, and McEwen laid the foundation for the college's most daring project, the building of a completely new instituion.



Fifty years of presidents created only five new buildings. Upper left, Robert Ward McEwen, 1949-66, initiator of Kirkland College; left, Frederick Carlos Ferry, 1917-33, the man who put Hamilton on the academic map; and above, William Harold Cowley, 1938-44, an educational visionary in the wrong place at the wrong time.

Above right: one of the many designs for the Alumni Gymnasium during the 1930's. Right: the gym under construction, look familiar?

ULTRA-SERIOUS NATURE
hamilton college a.d. 1987
I HEAR THERE'S A GREAT PARTY OVER AT KAPPA APPLE.
OH YEAH? WHICH HOUSE IS THAT?
WELL, IT'S ON THE OTHER SIDE. I THINK IT USED TO BE CALLED McINTOSH.
BY F, F, & F

blurbs

DANCE PERFORMANCE

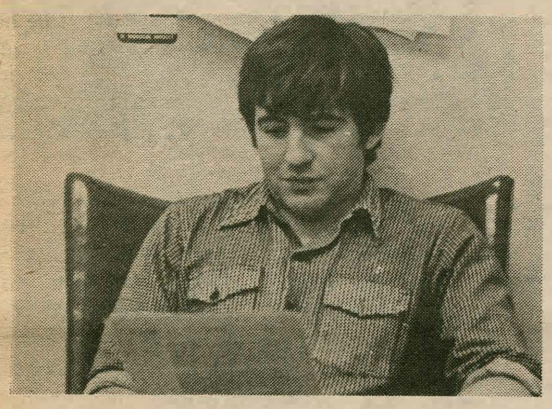
The Dance Program at Kirkland College will present the Fall Dance Workshop. This informal concert of student dance works will take place in the List Art Center November 21, at 8:30 pm. No admission charge.

LOST A JACKET?

A men's plaid jacket was found at the platform tennis courts. If it is yours, call Mrs. Richardson at x7512.

CAMPUS FUND DRIVE

The Campus fund Drive is still in progress. Student volunteers will be collecting until all students have been contacted. Fund drive coordinator Joel Tibbetts suggest that each student contribute $2.50, but any contribution is welcome. Proceeds go to the Clinton ABC House, the Potter School and Marcy State Programs, the American Friends Service Committee, and Ox-Fam America. If you wish to give but a student volunteer has not come to your door, you can mail your donation to Campus Fund Drive, Box 78, Hamilton Campus Mail.



SAPPHO/THE GAY ALLIANCE

We are sponsoring a dance Friday November 18, 10pm in the B Dorm lounge.

SPECTATOR EDITORSHIP

Any sophomore or junior is invited to apply for the editorship of The Spectator. Applications can be picked up from Walter Kass, chair of the publications board, x7564. Completed applications must be turned in to him before November 29.

SPECTATOR MAGAZINE

Any student interested in working on The Spectator's January issue, The Magazine, either writing or production, should contact Bob McCormick x7101.

PING PONG TOURNAMENT MATCHES

Men's singles events first round matches will take place Saturday as follows (seeds are in parenthesis): (1) Mike Margolin-bye. 1:00: dennis Boni vs. Demetrios Kriticos and Jeremy Greshin vs. Rick Zimmerman. 1:20: Joe Zizzi vs. Brad Coryell (4) and Jeff Overholtzer vs. Kiyoshi Kim (3). 1:40 Robert Pigott vs. Mark Covey and Dave Breitbarth vs. Sean Murray. 2:00 : David Wilson vs. John Davis (2).

All times are approximate but participants should be on time. in the Women's Singles there will be only one match. Sue Werner and Sharon Doblin will play the match just prior to the men's finals.

PLAY PADDLE

The first National Intercollegiate Platform Tennis Championship for men and women will be held at Bedeus Brook Club, Skillman, New Jersey, Tuesday and Wednesday December 27 and December 28. Entry fee and limited APTA membership required. No school team affiliation is necessary. For additional information call Mrs. Richardson at x7512.

VIETNAM VETERAN

Will any student who served in Vietnam please get in touch with Professor Richardson within a week.

In a Pickle **

Squat 'n Gobble

By PEGGY DILLS

What could be more amusing and entertaining than dinner at a restaurant named the Squat 'n Gobble? Unfortunately, practically anything. Immersed in the ultra-serious academia of this campus, I looked to my evening out as an oasis of lighthearted fun. Instead, I was bored. The Squat 'n Gobble is difficult to review because it is neither good nor terrible. It is just another in a long list of mediocre Central New York restaurants. And frankly, I'm tired of mediocrity.

First of all, I have learned to suspect restaurants that offer a large, diverse menu. As a naive newcomer to this profession, I believed that a varied menu meant the cook was some sort of Renaissance man, capable of making everything listed with skill. I now realize that a large menu is almost always a cover-up of mediocrity. If a restaurant can't make a few dishes well, it will try to offer a lot of mediocre ones.

As you've probably figured out, the Squat 'n Gobble's menu is extremely large. You can select Italian food, seafood, steaks, other beef dishes, or a few good ol' American dishes like ham with pineapple sauce. In addition, there are many appetizers, salads, and desserts to choose from.

I tried the $5.45 Coupe de Ville model of Lasagna. It had all the extras: peppers, mushrooms, meatballs, hot sausage, push button windows, and the basic lasagna. Unfortunately, take away the accessories of a Coupe de Ville and what do you have? A big mediocre car. Strip off all the extras on the lasagna, and what do you have? Take a guess.

We also sampled some of the seafood, including the Golden Delight (an assortment of fried fish and frog's legs), the Surf and Turf (a large hamburger and stuffed shrimp), and the special of the day, Halibut steak (which the waitress informed us was fish, and not beef as we might assume from the name). All three entrees were large and fairly tasty, but nothing to write home about. The best food was probably the stuffed shrimp, which were tender and not overly strong.

As for the rest of the food, it was equally filling and boring. The homemade chicken soup was full of chicken, but incredibly salty. The salad was just that, a salad, and nothing more. The antipasto was a bit more interesting, but nothing great.

The decor is a mixture of Nichol's Discount City, Stan's Coffee Shop, a local diner, and a pleasant family-style rural restaurant. I especially liked the shiny Trojan helmets which hung on the wall. They harmonized beautifully with the fiberglass curtains and the formica tabletops.

I should have guessed what the restaurant would be like even before I entered the front door. Parked in front of the flashing red and green neon sign were four Cadilacs with mammoth CB rigs.

I know I sound like a snob. The food and the atmosphere were really not that bad, and the service was quite good. The Squat 'n Gobble is a scape goat for all my frustrations. I am tired of blah restaurants which are incapable of arousing me. Give me a real dump to review, where the waitresses are nasty, the food is rancid and the decor hideous, and I'll be satisfied. Better yet, find me one that is great and I'll be ecstatic.

The restaurants reviewed in this column are rated five stars to none. Service, cuisine, price and atmosphere determine the rating the restaurant will receive. One Star signifies edible, two mediocre, three good, four very good, and five excellent.

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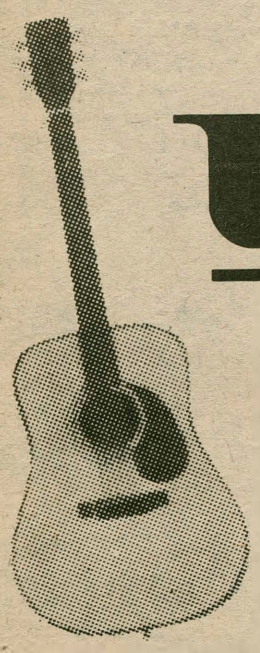

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All The Vitals

	HAMILTON	UNION
FIRST DOWNS	13	13
YARDS RUSHING	122	88
YARDS PASSING	162	202
PASSES (C/A)	15/35	11/26
HAD INTERCEPTED	2	1
TOTAL OFFENSE	284	290
PENALTIES	11/131	7/107
FUMBLES LOST	4	0
PUNTS (NO./AVG.)	9/29.8	9/35.3

The Scoring

HAMILTON	0	0	7	6	-13
UNION	0	14	10	6	-31

U - Nappadino 17 pass from Terranova [McDonald kick]
U - Paletto 38 pass from Terranova [McDonald kick]
H - Waldron 4 pass from Romaine [Tamulis kick]
U - Fredrick 34 pass from Terranova [McDonald kick]
U - McDonald 31 field Goal
U - McCarthy fumble recovery in end zone
H - White 8 pass from LaFountain [pass failed]

It could have been worse.

The Judo Jump

By KATHY MARCHOCKI

Last Saturday, 4 Hamilton-Kirkland students participated in the Naga-No Kata Judo Clinic at SUNYBrockport, Brockport, New York.

Mr. Gene Romeo (first degree balckbelt), the judo instructor at Kirkland, invited some of his advanced students to participate in the clinic with the YMCA Judo Club, which he also instructs. Those attending were Nam-Yeng Lam (H'79) white belt, Steve Swartout (H'80) orange belt, Connie halporn (K'78) brown belt, and Beth Hunter (K'79) white belt.

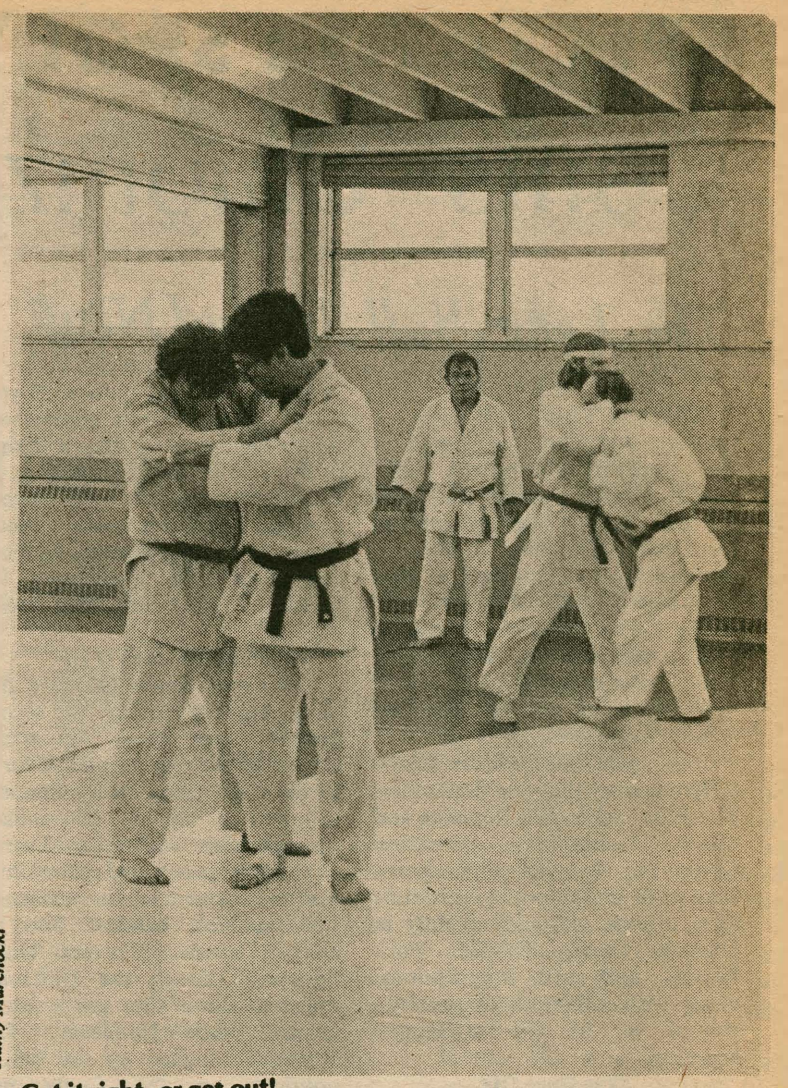
Attending from the YMCA Judo Club was Lorie Lash, brown belt. Ms. Lash is 14 years old and placed second in the National Judo Competition this year.

Mr. Shashio Ashida led the clinic. Mr. Ashida is a 7th degree blackbelt. Nineth degree blackbelt is the highest level which can be attained. Mr. Ashida is also a member of the faculty at SUNY/Brockport.

The clinic was attended by students of judo from all over the area. The all day program provided an intense instruction in basic kata. kata is the specialized moves from which the throws are developed. Naga-No Kata is a unique form of Kta which concerns only the throwing techniques.

Connie Halporn, the Coordinator of Judo for the Kirkland Athletic Committee, explained that "Judo has been offered as a part of the regular Kirkland athletic program for at least 5 years now. It has continued to grow stronger every year with attendance almost equal between Hamilton and Kirkland students." She expressed a desire to see judo continue next year, as a part of the Hamilton athletic program, due to its popularity on the Hill.

Ms. halporn said that this was the first time Hamilton and Kirkland students were invited to attend this clinic, and was very pleased with the outcome. "It was one of the most enjoyable learning experiences I've ever been a part of. I think all of us would say we had a great time."



Kathy Marchocki

Get it right, or get out!

Big Boys With Round Hopes

continued from page 16

Christmas Tournament on December 22 and 23. Hamilton will oppose Utica on the first night, and then play either Mansfield State, a tough team from Pennsylvania, or Adelphi, a very good Division II team. The first home game will be on January 7 against Roberts Wesleyan.

Best Fans

Murphy said that this schedule will mean a "tough year" for his team, but believes that his players "will answer the challenge." He cited the "super fans" as one reason why Hamilton will be hard to beat at home this year. The team should be exciting and "a great team for spectators," according to Murphy.

This year's J.V. team also looks good, said Murphy. The team, coached by Bob North, includes several players who will be able to help the varsity in future years. The J.V. squad will play a very challenging 13-game schedule, with opponents like Williams, Colgate, and Oneonta.

SAVE,SAVE, SAVE

Here are some ways to save energy and natural resources: Turn off unnecessary lights; pull shades at night to reduce heat loss through windows; plan car trips carefully to economize on gas; don't waste food-food is our energy source, and much rime and energy is required to grow and bring food to us; recycle your newpapers, glass, and cans.

On the Hamilton campus recycle newspapers at the designated sites in every dorm. On the Kirkland campus recycle newspapers, glass, aluminum cans, and bi-metal cans in every laundry room. Please remove all rings, caps, foil, and plastic from bottles, and make sure that glass and cans are clean.

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DOWNTOWN UTICA

SPECTATOR SPORTS

Conts 'Unionized' The Old Way—31-13

The Long Ball Is Bad News

By DAVE BALOG

SCHENECTADY- It was a familiar story for the Hamilton Continentals: turnovers and penalties. Both combined forces for the final time last week and enabled the Union Dutchmen to score a lopsided 31-13 victory over the Blue in the season finale for both teams.

The Conts finished the season with a disappointing 2-6 record, while Union ended at 2-5-1. The 97 year old series between the two schools is now ever, 35-35-12.

Once again, the statistics told a different story than the final score. The Blue, led by Bill Romaine and Mark Annunziata, outrushed Union 122-88 yards. First downs were even at thirteen apiece while total offense was only slightly in Union's favor, 290-284. Four funbles and two interceptions, along with 131 yards in penalties proved to be the difference, however.

Blue Doze Off

The Hamilton offense was dormant until late in the first half as Union took a 14-0 lead. Hamilton's first turnover gave the Dutchmen their first scoring chance. Pinned at his own one yard line after a Union punt, Blue quarterback Tom LaFountain went to the shotgun formation. The result was an interception by Union's John Garret at the twelve. Union failed to move the ball though, and Jim McDonald's field goal was wide.

Union's first touchdown came with the help of a Hamilton penalty which was tacked onto a 23-yard pass completion from quarterback Andy Terranova to Henry Wright at the end of the first quarter. On the second play of the second quarter, Terranova tossed a touchdown to Doug Nappadino who had slipped around Hamilton's Pat Wedlock. McDonald's kick made it 7-0.

Conts Cough It Up

The Conts finally gained a first down midway through the second quarter when Mark Annunziata bowled his way up the middle for 15 yards. Two plays later, Romaine followed a convoy of blockers down the right sideline for 33 yards.

The Blue penetrated to the Union four only to see Romaine mishandle LaFountaine's handoff into the anxious hands of several Union linemen. Though the Dutchmen failed to move, they got a second chance when Hamilton's Dan Waldron coughed up the ball at midfield on the Conts next possession. With only 1:50 left before halftime, Terranova lofted a 44-yard touchdown pass to flanker Joe Poletto.

It seemed as if the Conts were rallying midway through the third quarter. The rally was stopped short, once again, by a long Union touchdown pass.

The Conts score came on relatively quick 93-yard drive. A 14-yard run on a draw play by Annunziata and a pass interference call against Union put the Conts at midfield. Bill Romaine then made a spectacular diving catch of a LaFountain aerial at the Union seven. On third down Romaine, on the other end of the line threw an option pass to Waldron for the touchdown.

Three plays later, Union regained its 14 point lead. After three gains by fullback Rich Romer, Terranova hit Kevin Frederick for a 34-yard connection.

Union Wraps It Up

The game slipped out of reach for the Conts late in the third quarter with McDonald's 31-yard field goal and, in the final quarter, a Union fumble recovery in the end zone. The Blue mounted an impressive 75-yard drive in the closing minutes capped by LaFountain's eight yard touchdown pass to Marc White. The belated effort closed the scoring at 31-13.

We've Seen It Before

The Union game typified the Hamilton season. Throughout the year the Conts were able to run and move the ball, but were stopped by their own mistakes. Season statistics bear this out: The Conts gained 1385 yards rushing to their opponents 793, but turned the ball over 14 more times than their opponents while accumulating 100 more yards in penalties.

Coach Don Jones was not totally disappointed, however. "Football is a tough sport. Everyone this year put out all he had-maybe all of them tried too hard."

Away They Go

It seems apparent that the team needs to shore up its own passing game and its pass defense. Jones will have to find replacements for thirteen graduating seniors, including co-captains LaFountain and Mike Buck. The coach and his players have big jobs ahead of them next fall.

The Turf was bumpy, but the lines were straight.

MORE NEAT SPORTS, PG.15

Hoopsters...Williams Victim #1

By MIKE DENNEY

The Hamilton College basketball team opens the 1977-78 season at Williams on December 1 with hopes of repeating last year's success, despite an extremely difficult schedule. Last year's team broke 29 team and individual recordsen route to a 21-5 finish. In addition, Hamilton's home winning streak was extended to 23 games.

This year's team should be very similar to last year's in style of play, according to Coach Tom Murphy. Hamilton's squad is small in comparison with many of the schools it plays, and will need to use the quick, run-and-gun offense that averaged over 94 points a game last season. Murphy believes that his players are well-suited to this type of game and in addition, can provide the strong defense that such a game will need.

A major problem that Hamilton will face this year, according to senior co-captain John Klauberg, is rebuilding the front line. Both Mark Rybarczyk and Brian Coombes graduated last year, leaving several spots to be filled. At least one position, of course, is already set.

Magic Man

Cedric Oliver brings his own special brand of magic back to the field for a third year. Oliver, named to the Division III All-America team last year, broke nine single-season school records, including those for most points (574) and most rebounds (367). Shooting 59½ from the field, the junior forward averaged 22.1 points per game and pulled down 14.1 rebounds per game in addition.

Junior Bill Southworth is a strong contender for one of the remaining spots on the front line. Klauberg cited Southworth as being one of the quickest players on the team, and indicated he will fit in well with Hamilton's running game. Southworth came off the bench for every game last year, and averaged 4.8 points per game.

Others who will fight for a berth on the starting forward line are senior Kevin Osborne, junior Bob Johnson, and freshman Kevin Grimmer. Osborne showed great jumping ability and a 56½ accuracy from the field last year. Johnson, who is now in Washington and will miss the early part of the season, played well last year as a regular.

Grimmer Unknown Quantity

Freshman Grimmer, from Utica, is an unknown quantity for Murphy right now. At 6'6", Grimmer could provide Hamilton with needed height. According to Murphy, Grimmer will "eventually be an excellent player," but will need more game experience before his true value to this year's team can be judged.

Even if Grimmer wins a starting place, Murphy plans to use an offense in which all three forwards rotate at the center spot. All three, therefore, will have to be able to handle the ball. Strong outside shooting by all will be essential to success.

At guard, Hamilton returns stronger than ever. Murphy has five guards returning from last year's varsity team, lending depth which should insure that letdowns in the running game are few and far between.

'Cannon' Back

Senior John Klauberg returns for his final season on the Hill to climax a great career, which last season saw him become Hamilton's all-time career scoring leader with 1,433 points. Klauberg's excellent outside shooting, and great moves to the basket, gave him an average of 18.1 points per game last year. in the past, Klauberg has played Hamilton's sixth man, coming off the bench at either guard or forward to spark the team, and could play that role this year as well.

Co-captain Willie Jackson, also a senior, has been Hamilton's floor general for the past three years, and a defensive standout. Jackson averaged 6.8 points per game last year and raised Hamilton's all-time career assist record to 342. Jackson suffered an ankle injury last week, and has missed the last ten days of practice, but Murphy believes that he will be ready for the season opener.

Passing Whiz

Senior Bob Malaby will once again delight Alumni Gym crowds with his superb passing. Last year, Malaby had 208 assists to set a new single-season record. Malaby will be counted upon to provide the Continentals with good defense also. Two other guards who should see plenty of action are senior Gerry O'Neill and junior John McGee. O'Neill, according to Murphy, has been impressive in practice so far this year, and last year showed a good outside shot. McGee played in every Hamilton game last year, his exceptional quickness being used to great advantage in tight situations.

The other members of the team, all of them new to varsity play, are junior Shy Jackson, sophomores Mike Burkhard and Keith Whelan, and freshman Bruce Weir. All will probably get playing time, as Murphy has shown a willingness to go to the bench in past years.

Challenging Slate

Hamilton's schedule this year, according to Murphy, will be "as tough as any Division III team in the east is playing." Hamilton has added St. John Fisher, a strong Division III school; Lemoyne, a good Division II team; and Colgate, a team which regularly plays schools in Division I; to its regular season schedule. The early part of the season could be the hardest, according to Murphy. Williams, Hamilton's first opponent, lost to Hamilton here last year 103-80, but was undefeated at home. The following weekend, Hamilton will face Dowling, 78-77 victors over Hamilton in a double-overtime game last year, in their first game in the Hamilton-Utica Tournament. The next night, the Continentals will meet either Utica, a team which has lost several players this year, but whose local rivalry with Hamilton will probably obscure petty facts like that, or Oneonta, runner-up in the Division III national tournament last year.

The following Thursday, the team travels to Eisenhower, 113-77 losers to Hamilton last year, and then returns to Utica for a

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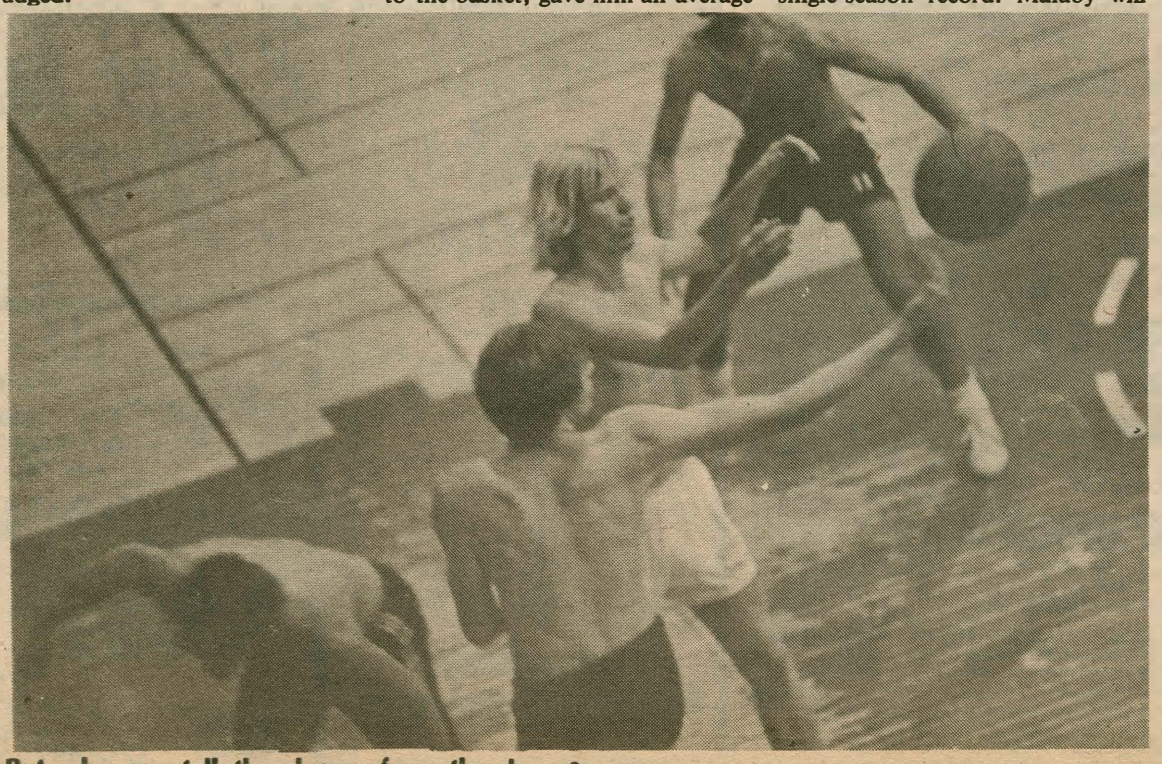

But who can tell the dancer from the dance?